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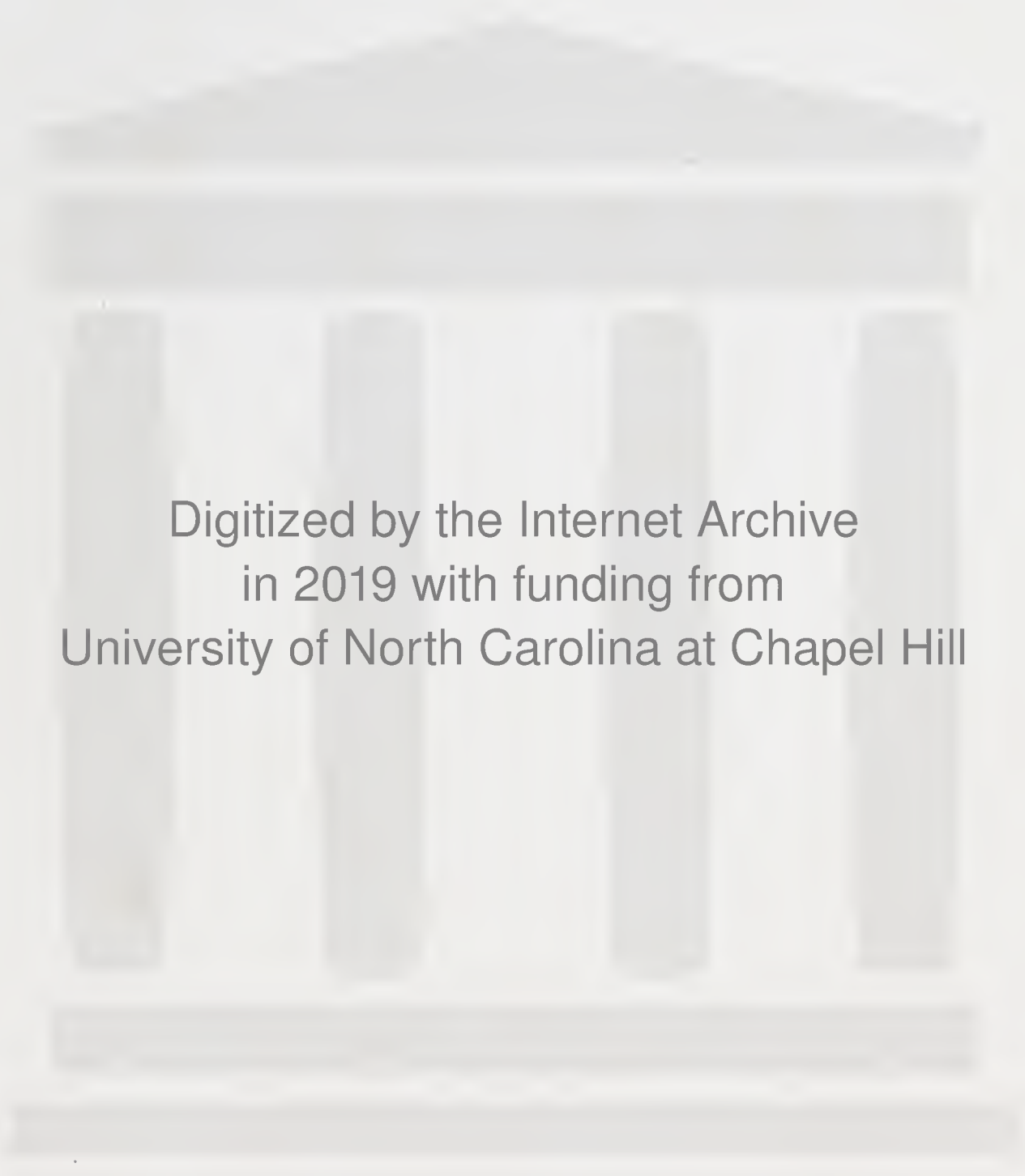
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CATALOGUE

Queen's College

ELIZABETH
COLLEGE

1909-1910



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LOOKING FROM ELIZABETH COLLEGE TOWARD THE CITY

THE
THIRTEENTH ANNUAL CATALOGUE
OF
ELIZABETH COLLEGE
AND
CONSERVATORY OF MUSIC
FOR WOMEN

CHARLOTTE, N. C.

1909-1910



WITH ANNOUNCEMENTS FOR 1910-1911



OBSERVER PRINTING HOUSE
CHARLOTTE, N. C.

Pro Christo et Ecclesia

“That our daughters may be as corner stones polished after the similitude of a palace.”—Ps. 144:12.

Chartered Rights

The institution has been chartered by the Legislature of the State and possesses all the immunities and rights of a college. It confers degrees and exercises all the functions usually pertaining to higher institutions of learning.

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Calendar, 1910-11

First Term

1910.

September 15th—Thursday—First Term begins. (All pupils are expected to arrive on this date).
September 16th—Friday, Classification made.
September 17th—Saturday, Regular recitations begin.
Thanksgiving Day—Holiday.
December 21st—Christmas Recess begins.

1911.

January 4th—Christmas Recess ends.
January—Examinations.
January 11th—First Term ends.

Second Term

January 12th—Second Term begins.
May 7th—End of Senior Examinations.
May 8th to 13th
Entrance Examinations for Fall Term, and various receptions.
May 14th—Sunday Morning—Baccalaureate Sermon.
May 14th—Sunday Evening—Address Before Missionary Society and Y. W. C. A.
May 15th—Monday Afternoon—Reception and Art Exhibit.
May 15th—Monday Evening—Annual Concert.
May 16th—Tuesday Morning—Senior Class Day Exercises.
May 16th—Tuesday Evening—Graduating Exercises.
May 17th—Wednesday—Second Term ends.

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A Few References.

- Mr. C. B. Townsend.....Lumberton, N. C.
Mr. T. J. Cooper.....Winchester, Va.
Mr. John Crenshaw.....Helena, Ark.
Mr. S. M. Taylor.....Pine Bluff, Ark.
Mr. R. H. Johnston.....St. Louis, Mo.
Mr. F. P. Jenkins.....Aberdeen, Miss.
Mr. J. A. Dempwolf.....York, Pa.
Mr. George A. Gray.....Gastonia, N. C.
Mr. J. F. Colbert.....Colbert, Ga.
Mrs. Elizabeth C. Henkel...Newmarket, Va.
Mr. C. E. Jeffords.....Clearwater, Fla.
Mr. James Lynn.....Knoxville, Tenn.
Mr. J. W. Tucker.....Tucker, Ark.
Mr. H. W. Hafner.....Chester, S. C.
Mrs. Mary S. Cargile.....Morganfield, Ky.
Mrs. S. Picard.....Biloxi, Miss.
M. A. G. Fickieson.....Wheeling, W. Va.
Mrs. Mary S. Street.....Cadiz, Ky.
Miss Adelaide LeFevre.....
Cambridge Springs, Pa.
Mr. William F. Snider.....Salisbury, N. C.
Hon. C. F. Efrd.....Lexington, S. C.
Mr. S. H. Hearne.....Albermarle, N. C.
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Mr. A. G. Wise.....Prosperity, S. C.
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Capt. Jacob Paulson.....Savannah, Ga.
Rev. J. L. Derrick.....Goodman, Miss.
Mr. Thad. C. Jewett.....Augusta, Ga.
Hon. Fred J. Coxe.....Lilesville, N. C.
Mrs. J. H. Crocket.....Tazewell, Va.
Mrs. G. Henken.....Savannah, Ga.
Mr. W. O. Bennett.....Wadesboro, N. C.
Mr. L. S. Bowers.....Prosperity, S. C.
Mr. Martin Boger.....Concord, N. C.
Mr. Walter Brem.....Charlotte, N. C.
Mr. J. A. Dreahe.....Selwood, S. C.
Mr. B. F. Guy.....Pelzer, S. C.
Col. J. B. O'Neal Holloway....Bellwood, S. C.
Dr. J. L. Hunter.....Prosperity, S. C.
Mrs. G. N. Kuck..E. Broad St., Savannah, Ga.
Mrs. S. S. Mauney.....Cherryville, N. C.
Mr. A. P. Rhyne.....Mt. Holly, S. C.
Mrs. H. W. Struck, 116 W. Hull St.
Savannah, Ga.
Rev. J. H. Wilson, D. D.....Savannah, Ga.
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Capt. R. B. Gaddy.....Polkton, N. C.
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Rev. S. T. Hallman, D. D..Spartanburg, S. C.
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Mr. L. M. Huffman.....Dallas, N. C.
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Mrs. C. V. Dunlap.....Wadesboro, N. C.
Mrs. D. H. Rogers.....Oconee, Ga.
Rev. A. G. Voigt, D. D.....Charleston, S. C.
Mr. W. G. Greenleaf.....Chicago, Ill.
Mr. W. K. M. Dukate.....Biloxi, Miss.
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Baltimore, Md.
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Mr. S. A. Buchanan.....Hot Springs, Ark.
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Rev. J. G. Graichen.....Waynesboro, Va.
Mr. Belton Gilreath.....Birmingham, Ala.
Mr. Edward R. Hipp.....Newberry, S. C.
Dr. W. G. Houseal.....Newberry, S. C.
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Mr. W. H. Lincoln, 636 Washington Ave.
Columbus, Ind.
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Mrs. E. B. Howe...24 B St., Charleston, S. C.
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Mr. J. C. Raabe.....Jacksonville, Fla.
Mr. C. B. Skipper.....Lancaster, S. C.
Mrs. Julia M. Sasser.....Durham, N. C.
Mr. R. A. Schoolfield.....Danville, Va.
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Mr. W. L. Fay.....Elyria, Ohio
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Mr. C. M. Philpot.....Pine Bluff, Ark.
Rev. S. S. Rahn, D. D.....Jacksonville, Fla.
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Mr. D. A. Tompkins.....Charlotte, N. C.
See also Board of Advisers on Page 6

Board of Advisers

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Schools of Instruction by Departments

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COLLEGIATE DEPARTMENT

CONSERVATORY OF MUSIC

SCHOOL OF EXPRESSION AND PHYSICAL
CULTURE

SCHOOL OF ART

COMMERCIAL DEPARTMENT

Faculty and Administration

REV. CHARLES B. KING, A.M., D.D.

PRESIDENT

Professor Intellectual Sciences

A.B., A.M., D.D., Roanoke College

IRENE B. PALMER

LADY PRINCIPAL

Professor of History and Political Science

Graduate Wesleyan Female Institute, Staunton, Va.; post-graduate courses at Chautauqua, N. Y., and at University of Virginia; experienced teacher.

REV. G. D. BERNHEIM, D.D.

CHAPLAIN

Professor of the English Bible and Sacred Literature

EDNA A. KRENNING, A.B., B.S., M.A.

Professor of English Language and Literature

A.B., Western College For Women; B.S., Teachers' College; M.A., Columbia University, New York; experienced teacher.

MARGARET WILLIS, A.B.

Professor of the Latin Language and Literature

A.B., Elizabeth College, with First Honor and twice Scholarship Medal; post-graduate work in Latin, Elizabeth College; special certificate student in Latin, Columbia University; experienced teacher.

FRANCES H. JACKSON, A.B.

Professor of Mathematics and Natural Sciences

A.B., Goucher College, Baltimore, Md.; experienced teacher.

REV. R. L. PATTERSON, A.M., B.D.

Professor of Greek, Hebrew, and English Bible

A.B., A.M., North Carolina College; B.D., Chicago Theological Seminary.

ANNIE DOTGER

Professor of French and German

Post-Graduate work at Elizabeth; A.B., Swarthmore; experienced teacher.

C. BENTHEIM, A.M.

Professor of Italian and Spanish

Student in Munich and Dusseldorf, Germany; student of Institution Mallett and Lycee Henri IV, Paris; graduate of Lycee Henri IV; student of Signor Vallari at Rome, and also of Max Miller; teacher of Modern Languages at Florence, Italy; special teacher at the summer school of the University of North Carolina; Professor of Modern Languages at Elizabeth College during session of 1902-1903.

EVA B. GRIFFITH

Professor of Expression, Physiology, Hygiene, and Physical Culture

Post-Graduate Ontario Ladies' College; Graduate, Emerson College of Oratory, Boston.

ETHEL RANDOLPH, A.B.

Principal of Preparatory Department

A.B., Noble Institute; Special work at Harvard, Cornell, and Teachers' College, Columbia, New York.

MAUDE SCHAEFFER, A.B.

Preparatory Department

A.B., Elizabeth College; experienced teacher.

ZULA HEDRICK, A.B., A.M.

Assistant in Preparatory Department

A.B., A.M., Elizabeth College.

H. J. ZEHM

Director of Conservatory of Music

Professor of Piano, Organ, Theory, Chorus

Graduate Royal Conservatory of Leipzig; a resident student at the Conservatory for five years; teacher in Organ, Papperitz; in Piano, Ruthardt; in Theory and Composition, Quasdorf; in Chorus, Klesse; in History of Music and Lectures, Dr. Paul; awarded the Helbig prize by Directorium of Leipzig Royal Conservatory; later a special student of Organ with Guilmant, of Paris; ex-Professor of Music in the Norwalk Institute for Women, Norwalk, Conn.; nine years Director at Elizabeth College; extended teaching experience.

KATHERINE H. ROSS

Professor of Piano

Virgil Piano School, New York City; Vienna, Austria, pupil of Leschetizky; experienced teacher.

JULIE KATHERINE KLAGER, A.B.

Professor of Piano

Graduate University Michigan, School of Music at Ann Arbor, Michigan; experienced teacher.

EDITH VAN GILLUWE

Professor of Violin and Stringed Instruments

Four years study in New York under Richard Arnold, concert master of the Philharmonic Society of New York; one year in Boston taking Normal course in teaching violin under Miss Edith L. Winn; two years in New York under Davol Sanders; two years in Berlin under Prof. Carl Halir of the Royal Academic High School of Music; piano under Prof. Hirschberg of the Berlin Royal High School; experienced teacher.

KATHERINE A. GAINES

(For 1910-11)

Professor of Piano

Graduate, Goetzes Conservatory, Mo.; and Leipzig, Germany.

ELMORE WATSON, A.B.

(For 1910-11)

Professor of Piano

Berlin and Conservatoire National de Paris.

CYNTHIA E. SESSIONS, A.B.

Professor of Voice

A.B. and B.M. Andrew College; student in New England Conservatory; special work under Frank E. Morse, Boston, and John Buckingham, Boston; experience as a concert singer, church soloist, and choir director; ten years' teaching experience.

CHATTIE USHER

Professor of Piano, and Accompanist to Voice Teacher

Graduate Gerard Conservatory of Music, Elizabeth College.

*_____

Professor of Flute, Clarinet, Cornet and Trombone

CORNELIA E. EARLE

Professor of Drawing, Painting in Oil and Water Colors, China

Painting, Glass Painting, Applied Design for China

and Glass, Pyrography, Etc.

Graduate in the different lines of Art at the Woman's College, Columbia, S. C.; two years at the Woman's Art School, Cooper Union, New York City; awarded honors in Drawing, and bronze medal in Oil Painting at the Cooper Union; studied China Painting, Tapestry, and Pyrography under special teachers in New York City; experienced teacher.

FERN FRAYER

Professor of Commercial Branches

Oberlin College; Graduate, Elyria Business College; experienced teacher.

*Professor to be selected.

EVA COVINGTON

Librarian

CHAS. A. MISENHEIMER, A.M., M.D.

College Physician and Lecturer in Hygiene

Graduate Medical Department of the University of New York City;
prominent practicing physician in Charlotte, N. C.

J. P. MATHESON, A.B., M.D.

Lecturer, Eye, Throat and Ear

Graduate University Maryland; New York Graduate College and Hos-
pital; practicing specialist in Charlotte, N. C.

NETA J. UMBERGER

Matron and Trained Nurse

Graduate Trinity College; Graduate Trained Nurse, Woman's Hospi-
tal, Philadelphia; three years practical experience as a trained
nurse in Philadelphia; and nine years experience in Elizabeth
College.

MISSES SILER, BRADLEY, MacNICHOLS, PARSONS

Monitors in the Gerard Conservatory of Music

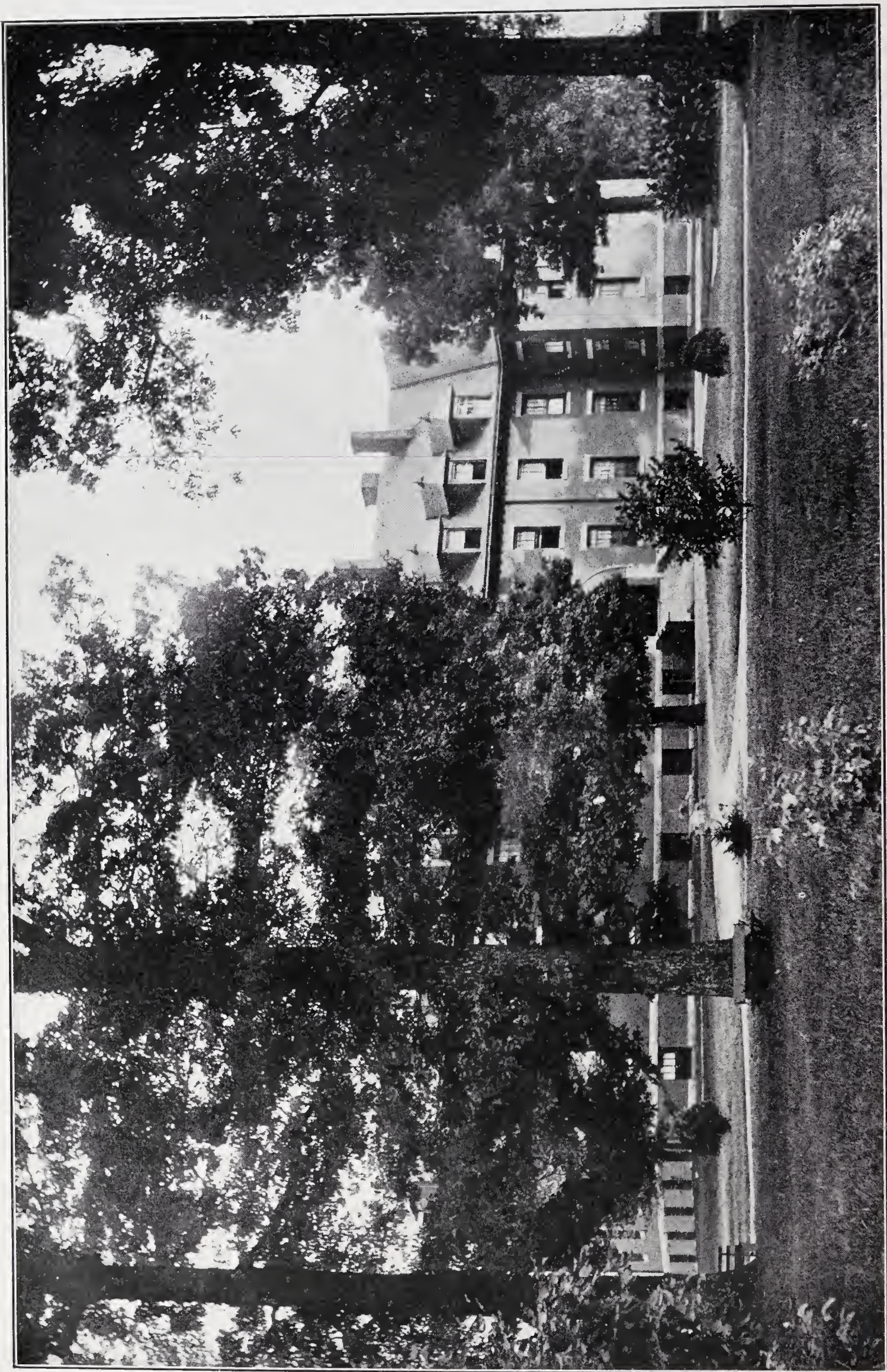
MRS. MARY SEAY

Superintendent of Boarding Department

MRS. ANNIE FUNKHOUSER, Lady Principal, Second Term in the
absence of Miss Palmer.

MISS EVA CHALMERS, A.B., Elizabeth College, Professor of His-
tory, Second Term in the absence of Miss Palmer.

REV. F. M. OSBORNE, A.B., University of North Carolina, Profes-
sor of Mathematics and Science, part of Second Term in absence
of Miss Jackson.



General Information

The Aim and Scope of Elizabeth College

The Aim

THE aim of the institution is to afford a broad and liberal culture for women; to furnish to young women an education in the classics, mathematics and sciences equal to that obtained in our best colleges for young men, and to add to these that special training in social culture, music, art, and conversation, which shall better qualify them to enjoy and to do well their life-work. Elizabeth College is a woman's college, aiming not only to give the broadest and highest moral, intellectual and physical culture, but also to preserve and perfect every characteristic of a complete womanhood. Having this in view, Elizabeth is a Christian College, for the reason that the Christian faith is an element of the highest culture.

The Scope

The range of studies in the institution, both as regards the regular collegiate degree course and special courses, is comprehensive, and up to the highest standards of modern collegiate education. The work of the class-room is done in accordance with the best methods which philosophy and experience suggest, while the teaching force of the faculty is made up of specialists, not one of whom is without both collegiate and post-graduate training.

Location

Elizabeth College is located at Charlotte, N. C., a beautiful and progressive city. Charlotte's splendid railroad facilities afford easy connection with all points.

College Site

A recent eminent writer has said: "The conclusion has been reached, after centuries of experiment, that the best location for a college is upon the limits of a city. In such an environment the student is able to secure a communion with nature, and also with the best and largest life of humanity of every kind." It was such a location that the founders of Elizabeth College chose. The college site is one-half mile from the eastern border of Charlotte, on a beautiful eminence overlooking the city from its northern to its southern limit. The grounds, formerly known as Highland Park, and having the quiet of seclusion and the charm of rural beauty, consist of twenty acres, and are surrounded by macadamized avenues. They join the City Park on the northeast side.

Transportation Facilities

The city electric car line runs to the College entrance. It is about seven minutes ride from the College to the center of the city.

Healthful Climate

Charlotte is situated in the finest section of the Piedmont belt, midway between New York and New Orleans, and where the college is located the elevation is 760 feet above sea level. Its climate is a counterpart of that of southern France. King's Mountain, which is but 33 miles distant, has an altitude of 1,800 feet. The prevailing winds are from the southwest, a direction which brings the warm air from the Gulf region and tends to keep the temperature mild and equable. The United States Weather Bureau Station, kept for 20 years, will show that the mean annual temperature of Charlotte is 60 degrees, the average temperature of the four seasons being as follows: Spring, 59; Summer, 77; Autumn, 60; Winter, 43. The peculiarly favorable climatic conditions of Charlotte are due, in a great measure, to its location on the eastern slope of the Alleghany mountain range. The salubrity of the climate, the

beauty and fertility of the surrounding country, the comparative freedom from pneumonia and violent fevers of the higher altitudes, and from the malarial diseases of the tide-water regions, make this one of the most desirable locations in the United States for the nine months of the school year. Prof. N. S. Shaler, in his official report to the Government on the United States of America, Vol. I, page 71, speaking of the Piedmont District of North Carolina, says: "No portion of North America to the north of the tropics possesses a climate which so well escapes the extreme heat of summer and the excessive colds of winter.

"This upland country of the Blue Ridge is fairly to be reckoned as the most charming part of the United States. It has a magnificent climate; the winters are cold enough to have a *tonic effect upon the population*, and the summers long and of moderate heat."

Health Record

It would naturally be inferred from the location, the healthful climate and excellent sanitary condition, that the health record of the college would be most favorable. The institution has been very fortunate in this respect, and has established a wide reputation for good health. The health of the student is the first care of the college authorities. (See Department of Physical Culture.)

Growing Importance of Charlotte

The growth of the city during the last decade has been phenomenal. The place has always been regarded a beautiful one. About it clusters unusual historic interest. The first Declaration of Independence in America was signed in Charlotte, May, 1775. It is Lord Cornwallis' "Hornets' Nest" of the Revolutionary War. An iron tablet marks the site of the inn where Washington was entertained. But though the place has possessed a thrilling interest for a century, it is only in the last decade that it has developed into a modern progressive city.

In 1880 it had 8,500 inhabitants; in 1890, 12,000; in 1895, the city and suburbs, 19,952; in 1900, city and suburbs, 27,557; 1902, the city and suburbs, 30,000; 1907, Greater Charlotte has a population of about 44,000. The College is now in the city limits of Greater Charlotte.

Charlotte is an important business center, possesses a number of prominent educational institutions, and has many handsome residences, good hotels, strong banks, fine churches, public libraries, Academy of Music, etc. The City Electric Railway System connects the college with all parts of the city.

Water Supply

The Charlotte city water is used everywhere and for all purposes. The city has a bacteriologist who daily examines the water, and publishes the results of the analysis in city newspapers. As an extra precaution the college boils all its drinking water, and serves same on all floors in glass coolers, separating the ice from the water.

Security Against Fire

There is a two-inch pipe connected with the city main and extending through the hall-ways on all floors with hose racks, with fifty feet of two-inch fire-extinguishing hose on every floor, accessible to every room in the building. The brick partitions, seventeen inches thick, iron laths, asbestos fire-proof paper, mineral wool and concrete brick floors in boiler rooms, and around kitchen and laundry ranges, together with the water provisions, make the building practically a fire-proof structure, with the best sanitary conditions.

There are two city fire plugs near the college buildings, connected with city water mains. The City Fire Company can report at the college in five minutes after the alarm is turned in.

It will be seen from the above that the utmost precaution has been taken to secure pupils from danger of fire. There are twelve direct external exits beside the broad double staircases, and rear stair-way.



Report of the State Deputy Fire Insurance Commissioner on
Elizabeth College

OFFICE OF FIRE INSURANCE COMMISSIONER,

STATE OF NORTH CAROLINA.

CHARLOTTE, N. C., March 11, 1904.

Hon. James R. Young, Insurance Commissioner, Raleigh,
North Carolina:

DEAR SIR:—

As requested, I made the inspection at Elizabeth College. President C. B. King showed me all over the building from cellar to roof. I found a skilled electrician was just finishing a thorough overhauling of the wires, and everything pertaining to the danger of fire by wires, this being the custom of President King twice a year.

I am glad to say that *I found everything in perfect order, and I venture to say that this is the safest College against fire south of Baltimore.*

All the walls and partitions are solid brick throughout the entire building. The boiler, kitchen and bakery rooms have cement floors, also iron laths with best of plastering.

Now, as to safe-guards, I find that each floor has five or more exits from the building, in addition to this they have an abundance of stair-ways from each floor and wing of the building. President King tells me he will in the near future construct fire escapes, making in all about sixteen exits from the College, which will in itself be sufficient to land five hundred students in less than five minutes.

In regard to the water supply, I find a wrought-iron tank in the roof that holds 14,000 gallons of water (this tank is examined night and morning to see that it is full); the water from the city mains is connected with this tank, and can put 32 gallons of

water in the tank per minute; there are also two cisterns in the yard that hold 32,000 gallons of water each, and are also arranged so water can be pumped into the tank at the rate of twenty gallons per minute; but this is a reserve water supply, in case of a break in the main from the city supply. I find water pipes with 2½ inch hose attached on all floors, within easy reach of every room. They also have a good supply of fire extinguishers all through the building. There are four hydrants in the yard, one on each corner, within forty feet of the building. *If all colleges were as well arranged as this one, they could put out their own fires.*

W. S. ORR,

Deputy Insurance Commissioner.

Chief Orr is now head of the Charlotte Fire Department, 1910.

The Main Building and its Appointments

The architecture of the building is of the most approved modern type and compares favorably with that of college buildings in New England. The building was designed and superintended by one of the foremost architects in the United States—Mr. J. A. Dempwolf, of York, Pa. It has a frontage of 172 feet, a depth of 143 feet, is four stories high and built of pressed brick, trimmed with granite and Indian limestone. The walls are from seventeen to thirty-one inches thick, slate roof and no exposures.

The wood-work throughout is natural oak and cypress. The building is thoroughly modern in all its appointments and facilities for college work.

Heating and Ventilating

All the buildings are well and uniformly heated by steam. By means of the chimney ventilation any temperature that is desired is quickly obtained. There is hot and cold water throughout the dormitory building.

Lighting

The buildings are well lighted by electricity received from the Catawba River Electric Light & Power Company.

The Tungsten High Efficiency, frosted glass, sixty watts lamps are used in dormitory rooms, library, etc.

Plumbing and Sewerage

The plumbing is scientifically done in accordance with the latest and best methods. The elevation of the grounds naturally affords a fine drainage. The sewer pipe connects with the city sewer system.

Rooms

The main college building contains dormitory rooms for 125 occupants, a culinary department, dining room, chapel, recitation rooms, gymnasium, laboratory, laundry, parlors, offices, society halls, library, art studio, large corridors, bath rooms, closets, lavatories, and coolers.

Dormitories

The building is so constructed that the sunlight enters every one of the dormitories at some time during the day. The dormitory rooms for students range from 14x18 feet to 15x21 feet, the majority being of the larger size. Each is provided with two large closets, a large glass transom on the Yale plan, picture railing, a ventilating chimney register so arranged as to bring in a fresh current of air on one side and a return current on the other (most of the rooms have two such ventilators), and a steam radiator. The windows are 8x4 feet in size. The rooms are arranged to accommodate either two three-quarter or one double bed, as the occupants may desire. We recommend the two three-quarter beds for two students occupying one room. Rooms are furnished with enameled iron bedsteads with brass railing, an oak bureau, washstand, center table, rocker, plain chairs, a complete toilet set, book-case, and art square. A superior pattern of double bed springs is used.

The mattresses are made to special order out of palm shavings, six years kiln dried, with a surface packing of hair and cotton. This is the same style of mattress as that used in the large hospitals and sanitariums of this country. No pains or expense has been spared to secure attractiveness, comfort, and health in the construction and furnishing of the bed rooms. They are designed mainly for two occupants. During the vacation all the rooms, furniture, etc., are disinfected, revarnished, repainted, and put in perfect condition.

Culinary Department

The large kitchen is fitted up with the latest cooking apparatus, consisting of a large French cooking range, with the most approved appliances, boilers, etc., all covered over-head by a large hood to carry off cooking odors; platinum cooking vessels are used, a 16-foot cook's table with ample Bain's Marine Pan, all operated by steam, also long saucepan rack overhead, and bake shop, with complete arrangements for the preparation of pastry, breads, etc. In the serving pantry there are large steam plate and cup warmers, and steam tables fully equipped.

The utmost care has been exercised in this part of the institution, and no expense has been spared in the selection of the most efficient apparatus on the market. The general planning of the kitchen, bake shop, cold storage rooms, serving pantry, and dining room, as well as the various appliances connected therewith, represent the best results of years of study and tests, and can be relied upon for convenience and effectiveness.

Dining Room

The dining hall is 64 feet long and 40 feet wide, well lighted and heated. It occupies a section on the first floor of the central building. Among the ornaments of the dining room are three large nickel-plated tea, coffee, and milk urns, two elegant china closets and a number of tasteful pictures, shades, curtains, etc.



Library and Reading Room

This room is large, well arranged and neatly furnished, containing a good selection of reference books, leading magazines, religious journals, and daily papers. Our students also have the advantages of the Carnegie Library without charge.

Laboratory

The Laboratory is a large, well-ventilated, and well-lighted room on the first floor of the Conservatory building. It is supplied with modern conveniences, and the physical and chemical apparatus necessary to perform the experimental work outlined by a full course in these sciences. The equipments are all new, having been selected especially for Elizabeth College. Each student is required to do individual experimental work and write up in her note-book all experiments performed.

Society Halls

The two large literary society halls are located on the fourth floor in front of the building, in the right and left wings, respectively. They have been handsomely furnished by the young ladies of the respective societies.

Reception Rooms

The double rooms, 21 feet by 45 feet, on first floor, are elegantly and tastefully furnished.

The President's Office

Is located on the right of the main entrance opposite the reception room. This is an attractive room with substantial and appropriate furnishings.

Infirmary

The infirmary apartments were provided in the construction of the building. They are separated from the dormitory

rooms, and have a southeastern exposure. The rooms are well lighted, well ventilated, and properly furnished with separate bath room, etc., and answer every need.

Laundry

A commodious and well-equipped laundry department is so arranged in the construction of the building as to be practically cut off from the other apartments. The bulk of the laundry is done by the Charlotte steam laundries.

Bath Rooms and Closets

There are bath rooms and closets on every floor. The furnishings consist of marble wash-stands, porcelain bath-tubs, etc., all having nickel-plated fittings. The rooms are comfortably heated, lighted and ventilated, and are supplied with hot and cold water.

The Chapel. Pipe Organ. Concert Grand Pianos

The chapel is thirty-five feet wide and sixty-eight feet long. It has a seating capacity of three hundred and fifty, and is furnished with mahogany opera chairs. It is provided with a two-manual pipe organ and two concert grand pianos.

Recitation Rooms

The recitation rooms are twenty by thirty feet, and are well lighted, heated, and ventilated. They are furnished with the Grand Rapids recitation settees, with arm rests for note-taking, slate blackboard, etc.

Gymnasium

The gymnasium is thirty-five feet wide and sixty-eight feet long. It contains the usual gymnastic apparatus, such as dumb bells, Indian clubs, trapeze, swinging rings, mattress, buckboard, ten-pin alley, dressing room, punch balls, basketball, etc., and also a piano.

Art Studio

The art studio is large and well furnished with casts, models, etc. In addition there is a large room on main floor for the exhibition of work done by students in this department.

Halls and Stairways

The radiators and ventilators in all the wide halls and corridors secure an even temperature throughout the building. Each flight of the stairways has two landings, which make the ascent easy.

The Gerard Conservatory of Music

The erection nine years ago of the Gerard Conservatory of Music on the college grounds marked the dawn of a new musical era in the history of the college. The department of music, possessing a conservatory rank from the founding of the institution, developed in so marked a degree as to require increased space and facilities. This need was met by the gift of a new conservatory building by Mr. Geo. W. Watts, the generous benefactor of the college. This building is handsomely equipped, and is 125x50 feet, two stories high, containing apartments for Director, office, ensemble room and rooms for teaching and practice. It is connected with the main college building by a covered porch and is provided, besides, with 150 feet of promenading veranda.



Schools of Instruction

The institution contains the following departments:

Preparatory Department, Collegiate Department, Art Department, School of Expression and Physical Culture, Conservatory of Music, and Commercial Department.

The second and third years Preparatory are taught by the regular Collegiate teachers.

Preparatory Department

MISS RANDOLPH

MISS SCHAEFFER

MISS HEDRICK

The preparatory course is arranged to prepare students for admission into the Freshman Class of Elizabeth College. The institution recognizes the importance of laying the foundation of an education carefully. To all students desiring thorough preparation for entrance into the college, or for those desiring thorough academic training, this course is offered. It embraces three years.

The graded work required below the three years preparatory will be furnished on application.

Courses

ENGLISH AND LITERATURE

I. FIRST YEAR.

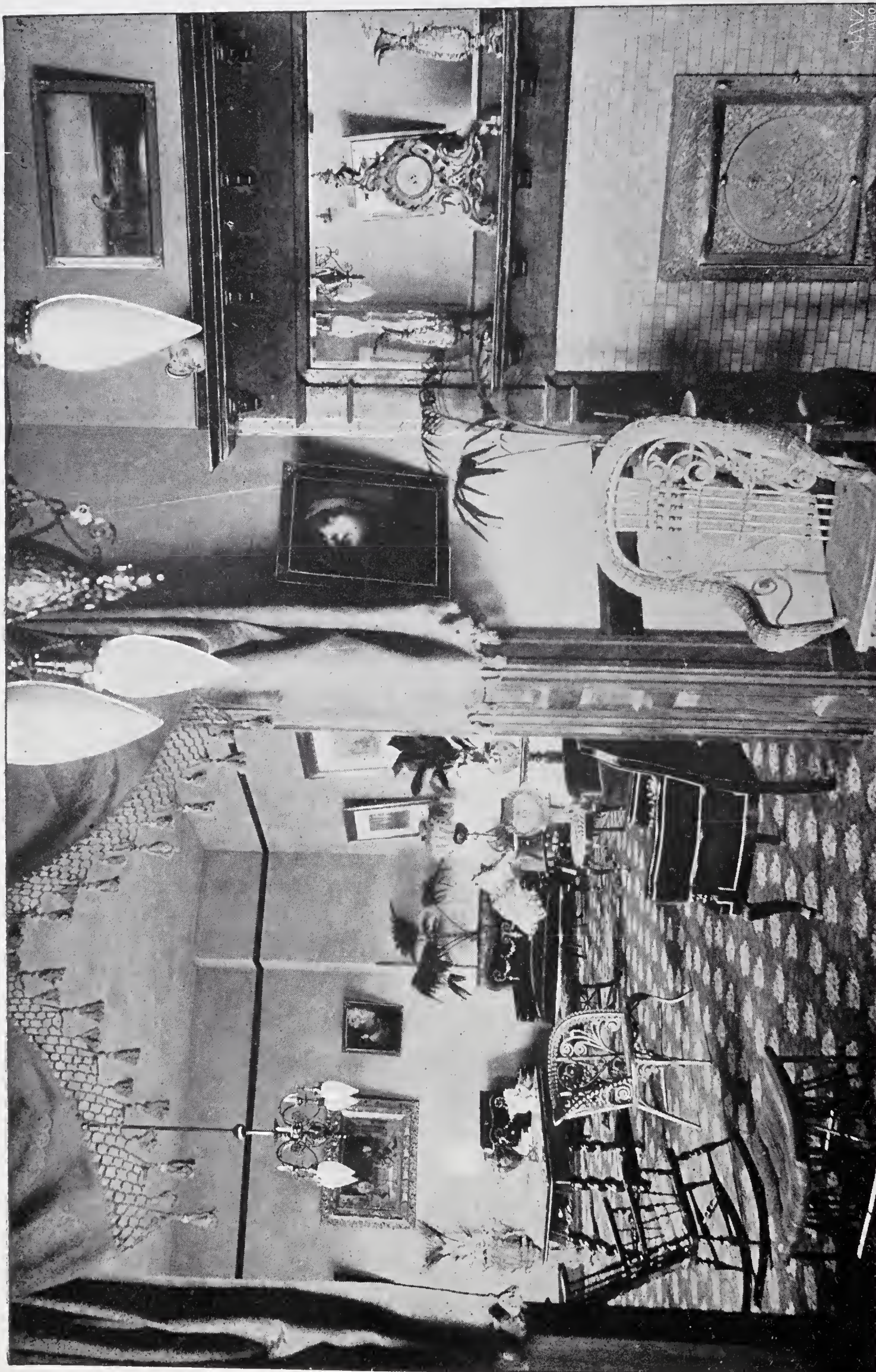
Cranford; Gray's Elegy; Midsummer Night's Dream; Ancient Mariner; Bunyan's Pilgrim's Progress; Marmion; Robinson Crusoe.

Review of Grammar.

Baker and Abbott's English Composition.

Memorizing good literature.





II. SECOND YEAR.

Quentin Durward; Silas Marner; Tale of Two Cities; Bible Stories; Irving's Sketch Book; Merchant of Venice; Selections from Wordsworth; Keats, Shelley (Palgrave's Golden Treasury).

Baker and Abbot's Composition.

Memorizing. Drill in Spelling. Review in Grammar.

III. THIRD YEAR.

As You Like It; Julius Cæsar; The Princess; Henry Esmond; Emerson's Essays (selected); Sir Roger De Coverly; Lady of the Lake.

Scott and Denney; themes weekly; with emphasis on simplicity, accuracy and interest; essentials of grammar and punctuation.

LATIN

I. FIRST YEAR.

First Term.—Bennett's Foundation of Latin, completed.

Second Term.—Ritchie's Fabulæ Faciles (Longmans).

II. SECOND YEAR.

First Term.—Cæsar, Books I, II, III, IV. Prose Composition, based on Cæsar. Bennett's Grammar.

Second Term.—Work of first term continued.

III. THIRD YEAR.

First Term.—Bennett's Orations of Cicero, 3 orations, prose composition based on Cicero.

Second Term.—Virgil's Æneid, 3 books. Study of Latin Prosody.

MATHEMATICS

I. FIRST YEAR.

First Term.—Venable's Practical Arithmetic.

Second Term.—Venable's Arithmetic to Percentage. Wentworth's New School Algebra through Factoring.

II. SECOND YEAR.

First Term.—Venable's New Practical Arithmetic from Percentage. Wentworth's N. S. Algebra to Two Unknown Quantities.

Second Term.—Venable's Arithmetic completed. Wentworth's Algebra continued.

III. THIRD YEAR.

First Term.—Wentworth's N. S. Algebra completed.

Second Term.—Wentworth's College Algebra through Quadratics.

Second Term.—Remsen's Elementary Chemistry.

HISTORY

I. FIRST YEAR.

Fiske's School History of the United States, completed.

II. SECOND YEAR.

History of England. Montgomery's Leading Facts of English History.

III. THIRD YEAR.

First Term.—Morey "Outlines of Greek History."

Reference reading. Note Book work.

Second Term.—West's Ancient World, Part II.

Reference reading. Note Book work.

SCIENCE

I. FIRST YEAR.

Physiology. Davidson, "The Human Body and Health."

II. SECOND YEAR.

Tarr's New Physical Geography.

III. THIRD YEAR.

First Term.—Higgin's First Science Book, Part I.

Second Term.—Remsen's Elementary Chemistry.

Collegiate Department

Courses Required and Elective

A student may, with the approval of the Faculty, select a group of studies from the *degree course*. For such a course the charge is the same as that for the regular *degree course*, provided the number of studies be not greater than that of the *degree course*, and are not designated as Special Studies. This gives those not wishing a regular *degree course* an opportunity of taking whatever study or studies they and their parents prefer. A certificate of proficiency is given upon the completion of the prescribed work in any department.

The course is so arranged that a student can take work in special departments—Music, Art, or Expression, and at the same time carry a sufficient number of studies to secure the credits necessary for graduation in the Classical School.

Requirements for Admission to the Collegiate Department

A satisfactory knowledge of the following subjects is required for admission into the Freshman Class, viz:

Complete English Grammar, Elementary Rhetoric, selected masterpieces of literature, American History, Ancient History, Leading facts of English History, Physical Geography, Practical Arithmetic, Higher Algebra, through Quadratics after solution of equations of 1st degree, containing one or more unknown quantities, involution, evolution, imaginaries, theory of exponents, three books of Cæsar, Latin Prose Composition, based on Cæsar and Cicero, with Grammar, three orations of Cicero, and Latin Prose Composition based on Cicero, three books of Virgil, Physics, Elementary Chemistry, Physiology, Mythology, or an equivalent to the College Preparatory Course, as seen on previous pages.

Those applying for admission to a higher class are required to have a satisfactory knowledge of the studies, or their equivalent, embraced in the course below the point of entrance.

Applicants who are not known to the college authorities must present certificates of good moral character.

Entrance by Certificate

For this purpose a blank form of application is furnished by the institution upon request. The application embraces a statement by the candidate of the work she has done and a testimonial from her former instructor. This statement and testimonial must give full title of each text-book and state exact amount of work done in same.

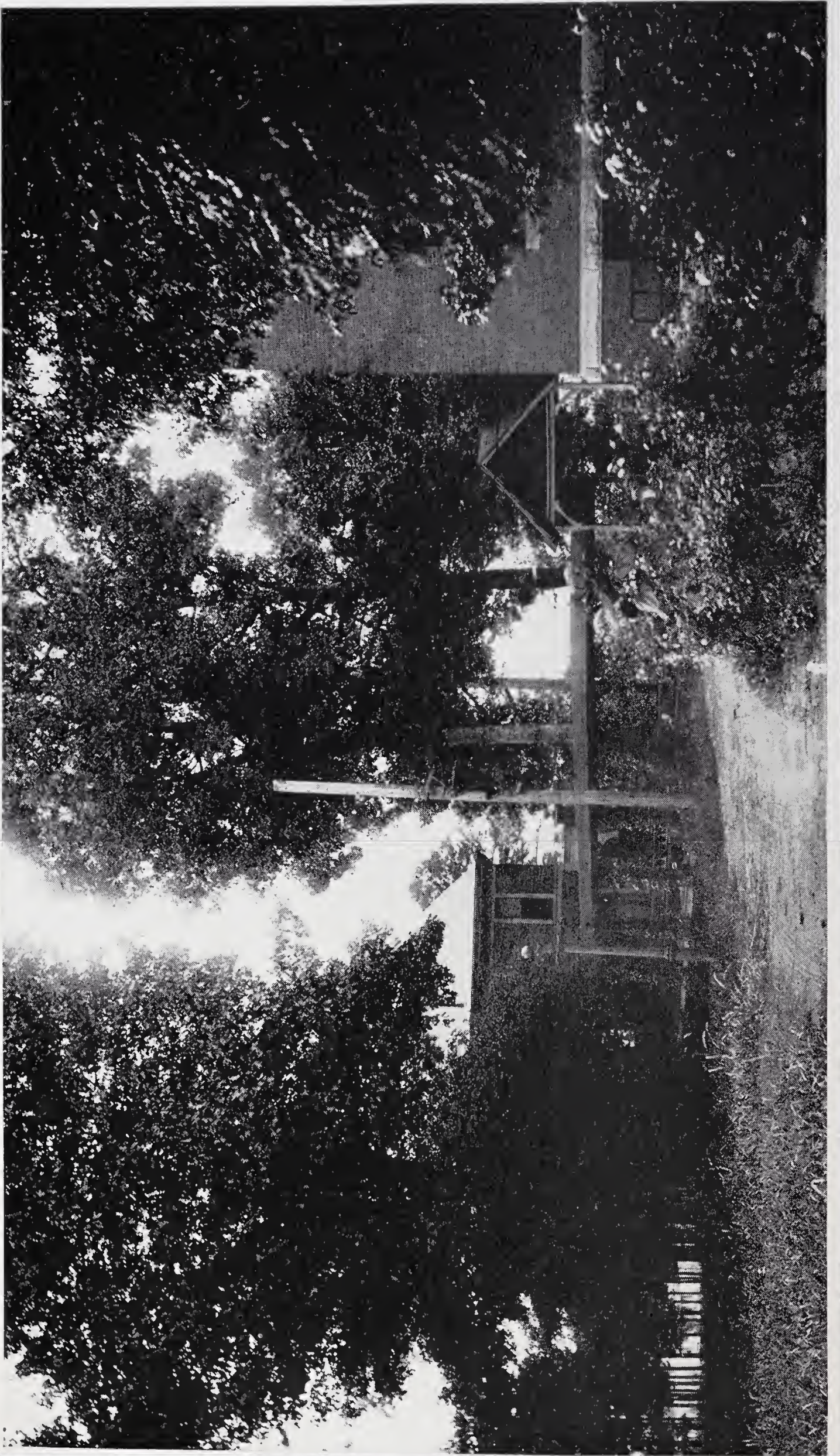
Students are entered by certificate in the following cases:

1. When the candidate bears a certificate from a school which has made arrangements for the entrance of its pupils at the institution by this method.
2. When she bears a certificate from any one authorized by the institution to examine candidates.
3. When she has won a scholarship offered by the institution.
4. When she brings a certificate from any school of good standing, with satisfactory evidence of thorough training.

An applicant for admission to any class will not be admitted to said class if she is deficient in more than two branches. If she gives evidence of thorough preparation for entrance into a given class in all branches, except one or two, she will be admitted into said class on condition.

If she be entered on condition she will be required to begin in the branch or branches in which she is deficient at a point for which she is thoroughly prepared, and go logically up under the direction of a special tutor till she overtakes her class, or until it becomes evident she cannot successfully do so, when she will be put in a lower class. The charges for this special tutoring are at the rate of \$20.00 per term for a class of two or more.

It is expected that scholarship students, having won the scholarship on account of high grades and thorough work, will



be regular in all branches; but if in exceptional cases they require special tutoring, they will be required to pay the regular price for the same. They are entitled to free tuition in class for the four years of the regular work leading to the degree of A.B.

The college goes beyond the custom of most southern colleges, and is in line with the best universities in this provision.

Students will be classified as Freshmen who have not more than two entrance conditions, and who carry at least 11 hours of required college work a term.

Courses Leading to A.B. Degree

The courses leading to the Degree of Bachelor of Arts are as follows, making a total of sixty (60) hours recitations for the four years, grades of 70 per cent. being required in all courses.

| FRESHMAN YEAR | <i>Hours per week</i> |
|--------------------------------------|-----------------------|
| English, A 1 & A 2 | 3 |
| Mathematics, A 1 & A 2 | 4 |
| Latin, A 1 & A 2 | 3 |
| History, A 1 & A 2 or A 1 & A 3..... | 3 |
| Bible | 1 |
| <hr/> | |
| Total 14 | |

| SOPHOMORE YEAR | |
|--|---|
| English, B 1 & B 2 | 3 |
| Mathematics, B 1 & B 2 | 3 |
| Latin, B 1 & B 2 | 3 |
| French A or German A | 3 |
| Physiology and Botany, or Physiology and Zoology | 3 |
| <hr/> | |
| Total 16 | |

| JUNIOR YEAR. | |
|---------------------------------------|---|
| History C, and Political Economy..... | 3 |
| Physics A | 3 |
| French B or German B* | 3 |
| Electives** | 6 |
| <hr/> | |
| Total 15 | |

SENIOR YEAR

| | |
|-------------------------------|---|
| English E | 3 |
| Philosophy C | 2 |
| History of Civilization | 2 |
| Electives** | 8 |
| <hr/> | |
| Total 15 | |



*Students desiring to take an elective study not in the list given below, will be charged at the rate of \$60, two hours per week, to be divided among the number of students in class.

Electives open to Juniors: English C; Latin C and D; History B; French or German; Mathematics C and D.

Electives open to Seniors: English E or F; Latin C and D; Chemistry A; Geology or Astronomy A; Mathematics C and D; History F.

Students desiring to take more than the required number of hours of electives, will be charged at the rate of special studies.

Each of the courses in the History of Art, History of Music, Harmony and Theory of Music may be chosen as an elective, and counted as one hour's credit towards the A. B. Degree.

Students are urgently advised to select definite lines of study on the principle of continuity and symmetry. The selection must in each case be submitted to the Chairman of the Curriculum Committee for approval.



Courses of Instruction

The Collegiate Department consists of the following schools: English, Latin, Greek, French, German, Philosophy, History, Political Science, Mathematics, Chemistry, Geology and Mineralogy, Physics, Astronomy, Biology, and English Bible.

I.—ENGLISH

PROFESSOR KRENNING

(The numbers in parentheses indicate the number of hours recitation per week).

A.—Rhetoric and Composition. Special emphasis on structure; description; narration; exposition and argumentation. Careful study of Macaulay's Essay on Milton and Burke's Speech on Conciliation with America. Written criticism of themes is supplemented by class criticism and conference with each student.

Text: Webster's Rhetoric and Composition.

Full year course. Required of Freshman. (3)

B. 1.—Early English Literature from the beginning to the Fifteenth Century, with special reference to Chaucer.

First Term.—Required of Sophomores. (3)

2.—Fifteenth and Sixteenth Century Literature with special reference to Spenser and Shakespeare.

Text books: Pancoast's Introduction to English Literature; Rolfe's Edition of Shakespeare's Plays. Parallel reading.

Second Term.—Required of Sophomores. (3)

C. 1.—Seventeenth and Eighteenth Century English Literature. Special study of Milton, Dryden and Pope.

Text books: Pancoast's Introduction to English Literature. Parallel reading.

First Term.—Required of Juniors. (3)

2.—The Romantic Period in English Literature. Extended study is given to Wordsworth, Coleridge, Shelley and Keats, with brief readings from Scott, Byron and Lamb. This course is planned to encourage a sympathetic appreciation of literature.

Text books: Pancoast's Introduction to English Literature.
Page's British Poets of the Nineteenth Century.

Second Term.—Required of Juniors. (3)

D.—Victorian Period of Literature. Special study of Browning and Tennyson.

Text books: Pancoast's Introduction to English Literature;
Page's British Poets of the Nineteenth Century.

First Term.—Required of Seniors. (2)

E.—American Authors. After a brief introductory study of the Colonial and Revolutionary Periods, special attention will be given to the most representative American writers.

Second Term.—Required of Seniors unless Course H is elected.

F.—Anglo-Saxon. Text books: Toller's History of the English Language; Sweet's Anglo-Saxon Primer.

Second Term.—(Not given in 1910-11). (2)

G.—Theme Course. Papers written by the students, discussed and criticised by class and teacher. Personal interviews with the instructor. For pre-requisites, students will consult the head of the department.

First Term.— (3)

H.—Shakespeare. This course is designed to trace the development of the drama from the Easter Mystery to Shakespeare; to observe the technique and artistic principles of the Elizabethan drama; and to note the development of Shakespeare's art. A few of the plays will be studied closely with reading and discussion of others.

Second Term.—Required of Seniors unless Course E is elected. (2)

I.—Study of Prose Fiction. Development of the novel and the short story, with special emphasis on the Eighteenth Century novel and the Nineteenth Century realistic romance.

Open only to Seniors. (2)

Note.—No student may register for more than two courses in English during the year.

REQUIREMENTS FOR ENGLISH CERTIFICATE

All English Courses offered in the catalogue must be completed; also the regular A. B. Freshman work, Psychology, and one year's work in Expression.

English A & English B must be completed before enrollment in English C. English A may be taken with English B.

English G may be taken with English C I; either E, F or H with C 2.

No student may register for more than two courses during the year

(Note.—To go into effect Session 1911-1912.)

II.—LATIN

PROFESSOR WILLIS

- A. 1.—Ovid's *Metamorphoses*. Mythology Course. Text-book: Allen and Greenough.
First Term.—Required of Freshmen. (3)
- A. 2.—Livy Book XXI. Melhuish. Prose Composition, based on Livy, Miller.
Second Term.—Required of Freshmen. (3)
- B. 1.—Horace. *Odes and Epodes*. Shorey.
First Term.—Required of Sophomores. (3)
- B. 2.—Plautus' *Mostellaria*. Terence's *Phormio*. Study of Roman Drama.
Second Term.—Required of Sophomores. (3)
- C.—Tacitus' *Germania and Agricola*. Gudeman.
First Term. (2)
- D.—Juvenal's *Satires*. Egbert and McRea.
Second Term. (2)
- E.—Martial's *Epigrams*. Stephenson.
First Term.—(Special Study.) (2)
- F.—*Satires of Horace*.
Second Term.—(Special Study.) (2)
- G.—Roman Literature. A general course. Text-book: Mackail's *Roman Literature*.
First Term.—(Special Study.) (1)
- H.—*Private Life of the Romans*. Johnson.
Second Term.—(Special Study.) (1)
- I.—Advanced Prose Composition. Gildersleeve and Lodge. (Special Study.) (2)

III.—GREEK

PROFESSOR PATTERSON

- A.—Study of forms and inflections, along with the elements of Greek Syntax. Text-book: White's First Greek Book. Full year course. Elective. (3)
- B.—Xenophon's Anabasis. Greek Prose Composition. Goodwin's Greek Grammar. *First Term.*—Elective. (3)
- C.—Selected Orations of Lysias, or Homer's Odyssey. History of Greek Literature. *Second Term.*—Elective. (3)
- D.—Herodotus, or The Iliad. Prose Composition. Goodwin's Greek Grammar. *First Term.*—Elective. (3)
- E.—Demosthenes' De Corona. Euripides' Alcestis. Prose Composition and Grammar. *Second Term.*—Elective. (3)
- F.—Æschylus' Prometheus Bound. Prose Composition and Grammar. *First Term.*—Elective. (3)
- G.—Sophocles' Antigone; Aristophanes' Wasps. Composition and Grammar. (3)
- NOTE.—Greek not required in A.B.—(Special Study.)

IV.—FRENCH

PROFESSOR DOTGER

- A.—Chardenal's French Grammar. Halvey's L'Abbe Constantin or Labiche and Martin's—Le Voyage de M. Perrichon; Dandet's La Belle—Nivernaise; Rodger's French Sight Reading. Full year course. Required of Sophomores who do not take German A. (3)
- B.—French Grammar; Fontaine's Conversation; Fraser and Squair's Grammar Completed; Brete's Mon Oncle et Mon Cure; Sand's La Mare au Diable; Benton's Easy French Plays. Required of Juniors who do not take German B. (3)
- C.—Bernard's French Idioms; Victor Hugo's La Chute or Hermani; Moliere's L'Avare. *First Term.*—Elective. (Special Study.) (2)
- D.—Corneille's Le Cid; Loti's Pecheur d'Islande. *Second Term.*—Elective. (Special Study.) (2)

- E.—Selected Plays; Duval's *Histoire de la Literature Francaise*; Discussions upon the literature of the XVII, XVIII and XIX Centries, with selections from representative authors of each century.
Full year course. Elective. (Special Study). (2)

V.—GERMAN

PROFESSOR DOTGER

- A.—Joynes-Wesselhoeft's Grammar; Guerber's *Marchen* and *Erzahlungen*; Heyse's "L'Arrabbiata." "Gluck Auf," by Miller and Henckenback.
Full year course. Required of Sophomores who do not take French A. (3)
- B.—German Grammar; *Willkommen in Deutschland* Mosher; Hillern's *Hoeher als die Kirche*; Schiller's *Wilhelm Tell*; Wildenbruch's *Das Edle Blut*; Lyrics and Ballads.
Full year course. Required of Juniors who do not take French B. (3)
- C.—Advanced Exercises; Lessing's *Minna von Barnhelm*, Chamisso's *Peter Schlemihl*.
First Term.—Elective. (Special Study). (2)
- D.—Goethe's *Torquato Tasso*; Schiller's *Wallenstein*; Sudermann's *Der Katzensteg*.
Second Term.—Elective. (Special Study). (2)
- E.—Selected Plays; Abriss, Koenig's *Deutsche Literatur-Geschichte*; Discussions on the Literature of the XVII, XVIII and XIX Centuries, with selections from representative authors of each century.
Full year course. Elective. (Special Study). (2)

VI.—PHILOSOPHY AND PSYCHOLOGY

PRESIDENT KING

- A.—Logic. Jevons-Hill.
First Term.—Open to Juniors and Seniors. (Special Study). (2)
- B.—Mental Philosophy. Havens. Supplemented by Tichener.
Second Term.—Open to Juniors and Seniors. (Special Study). (2)
- C.—Psychology. James, with supplementary work in other authors. Full year course. Required of Seniors. (2)
- D.—History of Mental Philosophy. Havens.
Second Term.—Open to Seniors. (Special Study). (2)

E.—Natural Theology. Valentine.

Second Term.—Open to Seniors. (Special Study). (2)

F.—Ethics. Mackensie.

Second Term.—Open to Seniors. (Special Study). (2)

NOTE.—Certificates in Philosophy will be granted upon completion of courses A, C, D, E and F.

VII.—HISTORY AND POLITICAL SCIENCE

PROFESSOR PALMER

A. 1.—History of England. Coman and Kendall.

First Term.—Required of Freshmen. (3)

A. 2.—History of England. Coman and Kendall.

Second Term.—Required of Freshmen who do not take course A. (3)

B.—Western Europe. Robinson

Full year course. Elective after Freshman Year. (3)

C.—Civil Government. Fiske.

First Term.—Required of all Juniors. (3)

D.—Political Economy. Gide.

Second Term.—Required of all Juniors. (3)

E.—History of Civilization. Adams.

First Term.—Required of Seniors. (2)

F.—Development of United States from 1776 to present time.

Study of special influences and controlling ideas by lectures and topic work.

First and Second Terms.—(Full year course)—Elective. (2)

VIII.—MATHEMATICS

PROFESSOR JACKSON

A. 1.—Algebra. Beginning with Simultaneous Quadratic Equations, including Inequalities, Ratio, Progressions, Proportion, Variation, Indeterminate Equations, Binomial Theorem, Logarithms. Text-book: Wentworth's College Algebra, Revised.

First Term.—Required of Freshmen. (4)

A. 2.—Plane Geometry. Original Exercises. Text-book: Wentworth's Geometry.

Second Term.—Required of Freshmen. (4)



REAR VIEW OF MAIN BUILDING, ELIZABETH COLLEGE

- B. 1.—Solid Geometry. Original Exercises. Text-book: Wentworth's solid Geometry.
First Term.—Required of Sophomores. (4)
- B. 2.—Plane Trigonometry. Text-book: Wentworth's Plane Trigonometry.
Second Term.—Required of Sophomores. (4)
- C.—Spherical Trigonometry. Text-book: Wentworth's Spherical Trigonometry.
First Term.—Elective to Juniors and Seniors, after Courses A. and B. (3)
- D.—Plane Analytical Geometry. Text-book: Nicolse.
Second Term.—Elective to Juniors and Seniors after Courses A and B. (3)
- E.—Advanced Algebra. Permutations and Combination, Probability Theory Equations. Infinite Series and Determinants. Text-books: Fines' College Algebra, Supplemented by Smith.
First Term.—Elective to Juniors and Seniors. (Special Study). (3)
- F.—Solid Analytical Geometry.
Second Term.—Elective after Courses E and D. (Special Study). (3)
- G.—Differential and Integral Calculus. Text-book: Snyder and Hutchinson's Calculus, supplemented by Osborne's.
 Full year course. Elective after Course E. (Special Study). (3)
- H.—Theory of Equations. Text-book: Burnside and Panton.
Second Term.—Elective after Course G. (Special Study). (3)
- I.—History of Mathematics. Ball with parallel readings and lectures. (Special Study).
Second Term.—Elective to Juniors and Seniors. (2)
- Certificates will be granted upon the completion of all the above, except Course H.

IX.—CHEMISTRY

PROFESSOR JACKSON

- A.—General Inorganic Chemistry, with 2 hours laboratory work. Each student is required to make a record of her laboratory work. This work will be a factor in determining her class standing.

Text-book: Newell's Chemistry.

Full year's work. Elective. (3)

B.—Organic Chemistry.

First Term.—Elective after Course A. (Special Study). (2)

X.—GEOLOGY AND MINERALOGY

PROFESSOR JACKSON

A.—General Geology, with field work. Text-book: Le Conte's Elements of Geology. Edition 1903.

Full year course. Elective after Chemistry A and Physics A. (3)

B.—Mineralogy. Laboratory Course.

Second Term.—Elective after Chemistry A and Physics A, to those who have taken or are taking Geology A. (Special Study). (2)

XI.—PHYSICS

PROFESSOR JACKSON

A.—General Physics, with laboratory work. National Physics Note Book. Text-book: Millikan & Gale. Full year course. Required of all Juniors. (3)

XII.—ASTRONOMY

PROFESSOR JACKSON

A.—Descriptive Astronomy. Young's Manual of Astronomy. Full year. Elective after Physics A and Geology A. (2)

B.—Mathematical Astronomy.

Second Term.—Elective after Math. A, B, C, E, and F, and Astronomy A. (Special Study). (2)

XIII.—BIOLOGY

PROFESSOR JACKSON

A. 1.—Physiology and Hygiene. Text-book: Martin's Human Body.

First Term.—Required of Sophomores. (3)

A. 2.—Botany; text-book and laboratory work and field work.
Students are required to make note-books with drawings and specimens of their field work. Text-book: Bergen.
Second Term.—Required of Sophomores who do not take Zoology. (3)

A. 3.—Zoology, with laboratory work. Text-book: Colton's Zoology.
Second Term.—Required of Sophomores who do not take Botany. (3)

NOTE.—Certificates in Science will be granted upon completion of Biology A 1, A 2, Astronomy A, Physics A, Geology A, and Chemistry A.

XIV.—ENGLISH BIBLE

REV. R. L. PATTERSON AND DR. BERNHEIM

Three years' course, from Freshman to end of Junior. Required of Freshmen. Text-book: Steele's Outlines.

A. 1.—Bible.
First Term.—Required. (1)

A. 2.—Bible.
Second Term.—Required. (1)

B. 1.—Bible.
Third Term.—Elective. (1)

B. 2.—Bible.
Second Term.—Elective. (1)

C. 1.—Bible.
First Term.—Elective. (Special Study). (1)

C. 2.—Bible.
Second Term.—Elective. (Special Study). (1)

XV.—SPANISH

A.—Grammar and easy translations. Text-books: Sauer's Spanish Conversation-Grammar; Matzke's Spanish Reader; Vadero's El Pajero Verde; Herara's Independencia.
Full year course. (3)

B.—Selections from Cervante's Don Quixote; Novelas Ejemplares. (3)

- C.—Classical Dramatists; Lope de Gega's *La Estrella de Sevilla*;
Calderon's *La Vide es Sueno*. (3)

Courses in Spanish are not counted as credits towards A.B. degree.

NOTE.—Spanish not required in A.B. Course. (Special Study).

XIV.—ITALIAN

- A.—Grammar and Translations. Text-books: Sauer's *Italian Conversation-Grammar*; Bowen's *Italian Readings*; De Amici's *Alberto*; Mazoni's *Le Prigioni*. (3)

- B.—Survey of Sicilian and Tuscan Schools. Life and Works of Dante; *La Vita Nuova*; *La Divina Comedia*. (3)

- C.—Selections from Petrarch, Tasso and Boccaccio.
First Term. (3)

- D.—Selections from Ariosto, Goldoni and Alfieri.
Second Term. (3)

Courses in Italian are not counted as credits towards the A.B. degree.

NOTE.—Italian not required in A.B. Course. (Special Study).

NOTE.—Classes in Electives permitted not formed for less than four students.

NOTE.—Extra classes for studies not required in the A.B. Course formed only at the option of the Institution.



Conservatory of Music

H. J. ZEHM, Director

Departments

- | | |
|---------------------|-----------|
| 1. PIANOFORTE | 3. ORGAN |
| 2. VOICE | 4. VIOLIN |
| 5. WIND INSTRUMENTS | |
-

Faculty

H. J. ZEHM.—*Piano, Organ, Theory, Chorus, Choral Society.*

KATHERINE H. ROSS.—*Piano, Theory.*

JULIE KATHERINE KLAGER.—*Piano.*

KATHERINE A. GAINES.—*Piano.*

EDITH VAN GILLUWE.—*Violin, Piano, Stringed Instruments.*

CYNTHIA E. SESSIONS.—*Voice Culture.*

*—————*Flute, Clarionet, Cornet and Trombone.*

CHATTIE USHER.—*Piano, and Accompanist to Voice Teacher.*

Music Department

The College holds that Music is essential to a liberal education, and offers exceptional advantages in the usual branches.

Conservatory Building

This departemnt has a separate building designed and erected with modern appointments for advanced work in the various departments of music. It is provided with office, Director's apartments, ensemble teaching apartments, practice rooms, toilets, bath, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life together with the associations of college environment and opportunity for elective studies in the Collegiate Department.

*To be supplied.

Specialists

The Conservatory has a faculty of six resident members who give their time exclusively to its work. Each member of the Faculty is a *specialist* of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the Director.

The Advantages of Conservatory Instruction

The advantages of Conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the Conservatory. At a college there are many public Lectures, Recitals, Faculty and Student Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. Of these studies, those which are not taught free of charge at the Conservatory can be pursued in class at a very small expense.

Courses

Instruction is given in pianoforte, organ, violin, voice culture, sight-singing, theory of music, history of music, and ensemble playing. A theoretical course is required of all candidates for graduation in any of the above courses.

The degree of Associate in Music (A.Mus.) will be granted to students who graduate in the Pianoforte, Violin, Organ or Voice Courses. In the Theoretical Course the University Degree of Bachelor of Music (B.Mus.) and Doctor of Music (D.Mus.) are offered.

Pianoforte Course

The following is an outline of studies indicating the standard of work required.

THE GERARD CONSERVATORY OF MUSIC OF ELIZABETH COLLEGE

C H A R L O T T E



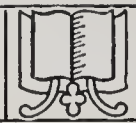
N O R T H C A R O L I N A



H. J. ZEHM, Director



IMPORTANT FEATURES



Rank The Conservatory of Music of Elizabeth College has taken a place among the leading, best equipped Conservatories in the Southern States.

Conservatory Building The Conservatory has a separate building, designed and erected with modern appointments, for advanced work in the various departments of music. It is provided with offices, director's apartments, ensemble hall, teaching apartments, practice rooms, toilets, baths, etc. It is located on the south side of the college grounds, and connected with the main college building by a covered way. Special music students have the advantage of a separate and distinct musical life together with the associations of college environment.

The Faculty The Conservatory has a faculty of five resident members who give their time exclusively to its work. Each member of the faculty is a specialist of recognized professional standing. Each one has been selected with reference to a special department, and conducts, chiefly, the study in this department. All the departments are under the supervision of the director.

Degree Courses The Conservatory offers graduate degree courses in Pipe Organ, Pianoforte, Voice and Violin. Opportunity is also given for study in Violincello, Guitar, Mandolin, Harp, and Wind Instruments. A thorough theoretical knowledge is required for graduation in any department. A diploma from Elizabeth College Conservatory of Music admits to the best European Conservatories.

BEGINNERS

And those not far advanced are especially welcome, as they possess but few of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation; they therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retard the advancement of others less fortunate.

THE ADVANTAGES OF CONSERVATORY INSTRUCTION

The advantages of Conservatory over private instruction are so manifest that it is hardly necessary to enumerate the many points in favor of the Conservatory. At a College there are many Lectures, Recitals, Concerts, etc., and a certain musical atmosphere is created which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, History of Music, and kindred studies, which are absolutely essential to thorough musical training. The studies along theoretical lines, which are not taught free, can be pursued in class at a small expense.

CONCERTS

During the session Concerts are given frequently by the teachers of the Conservatory and the pupils of the various departments.

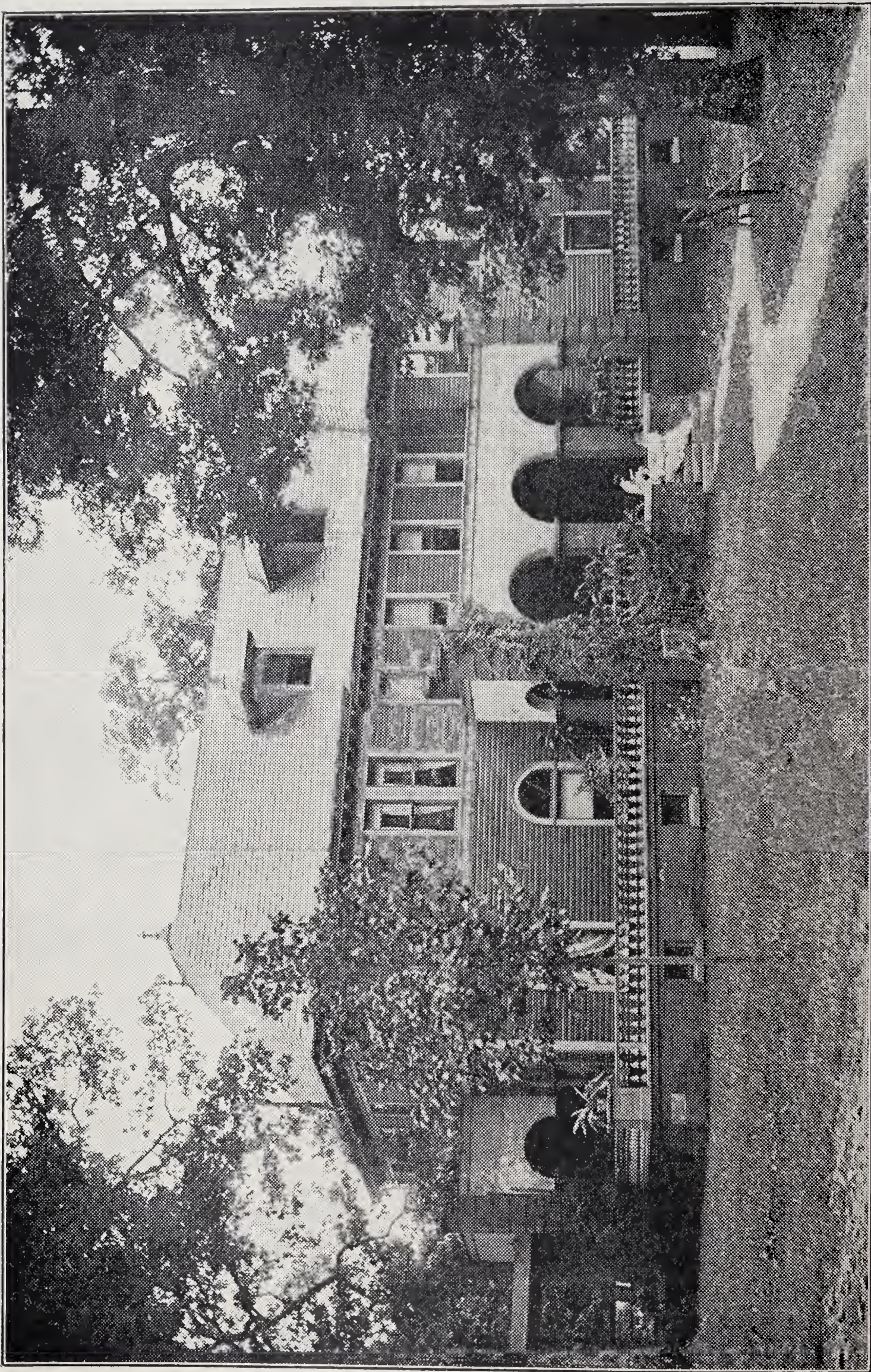
Remarkable interest is taken in these Concerts both by the student-body and the public. The benefit derived by the pupils from these Concerts is manifold and not to be underrated, thus:

1. They hear the best music well performed.
2. By appearing before an audience they overcome the nervousness which manifests itself in all who are not accustomed to perform in public, and gives them the necessary confidence and self-repose, without which no performer can do himself justice.
3. By appearing with their fellow-students the ambition of each student is stimulated and the result is a friendly rivalry which always bears good fruit.

Pupils are admitted to the Choral Society of the College, to the best Musical Concerts in the City Academy of Music, and to the Annual May Festival, of which Professor Zehm is Director.

ILLUSTRATED CATALOGUE OF THE COLLEGE
FURNISHED FREE ON APPLICATION—ADDRESS

ELIZABETH COLLEGE : CHARLOTTE, N. C.



GRADE I.

Foundation work in Technique; Matthew's Graded Course, Book I; Simple Scale Forms; Loeschhorn, op. 65, Books I, II and III; Duvernoy, op. 176, Books I and II; Kuehner Etudes, Book I; Kohler, op. 50; Duvernoy, op. 120, Books I, II and III; Czerny, op. 139; Plaidy; elementary pieces by Mozart, Clementi, Loeschhorn, etc.

GRADE II.

Technical work continued; Scales and Arpeggios; Berens, op. 61 Books I, II and III; Czerny's Velocity Studies, op. 229, Books I and II; Krause trill studies, op. 2; Heller, Selected Studies; Bach, Little Preludes; Plaidy's Technical Studies, Clementi, Kuhlau, Mozart and Haydn's Sonatinas; pieces of medium difficulty, by Hummel, Moscheles, Mendelssohn, etc.; Theory of Music.

GRADE III.

Scales and Arpeggios continued; Berens, op. 61, Book IV; Loeschhorn Studies, op. 67; Bertini Studies; Heller's Studies, op. 46; Czerny's op. 740; Bach's Inventions; Sonatas of Haydn, Mozart, Beethoven and others; Harmony.

GRADE IV.

Clementi, Gradus ad Parnassum; Cramer (Bulow); Kleinmichæl Special Etudes, op. 50; Bach, the easier Preludes and Fugues; Mozart and Beethoven Concertos; Chopin's and Schumann's compositions of lesser difficulty; Sonatas, of Schubert, Weber, and Beethoven; Selections from Mendelssohn, Reinecke, Rubinstein, and others; Harmony and Counterpoint; History of Music.

GRADE V*

Clementi, Gradus ad Parnassum, continued; Bach, the more difficult selections from The Well Tempered Clavichord; Chopin Selected Studies from op. 10 and 25; Special Etudes by Henselt, Rubinstein, Liszt and others; Beethoven's Great Sonatas; Schumann's most difficult compositions, and those of Raff, Henselt, Chopin, Rubinstein and others; Harmony and Counterpoint continued; Canon and Fugue; History of Music; Form and Analysis; Composition.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and time devoted to practice. The minimum time for practice is two periods of one hour each day.

*Special Theoretical Studies will have to be arranged for by all candidates for graduation.

GRADUATION

Any pupil completing satisfactorily the above course, and giving proof of her qualifications by a public recital before the school, will receive a certificate of graduation.

RECITALS

Frequent recitals are given by the pupils, in order that they may become accustomed to appearing in public. Public recitals are given by the advanced pupils at the close of each term. Opportunities are given pupils of hearing the best music in concerts given by the Faculty and other artists.

Vocal Course*

FIRST YEAR

Voice placing; musical notation, with exercises by Concone and Vaccai; simplest songs and ballads.

SECOND YEAR

Voice training; Marchesi's Italian Vocalises; Spicker's Graded Vocalises; English songs of medium difficulty.

THIRD YEAR

Voice training; more difficult Vocalises by Panofka, Concone and others; songs from the Italian, German, French and English schools.

FOURTH YEAR

Advanced Vocalises; Study of Oratorio; concert and operatic arias; songs by classic and modern composers.

GRADUATION

A vocal pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public vocal recital, will receive a certificate of graduation.

All pupils in Voice Culture are required to attend regularly the rehearsals of the Chorus Class.

**CHORUS CLASS

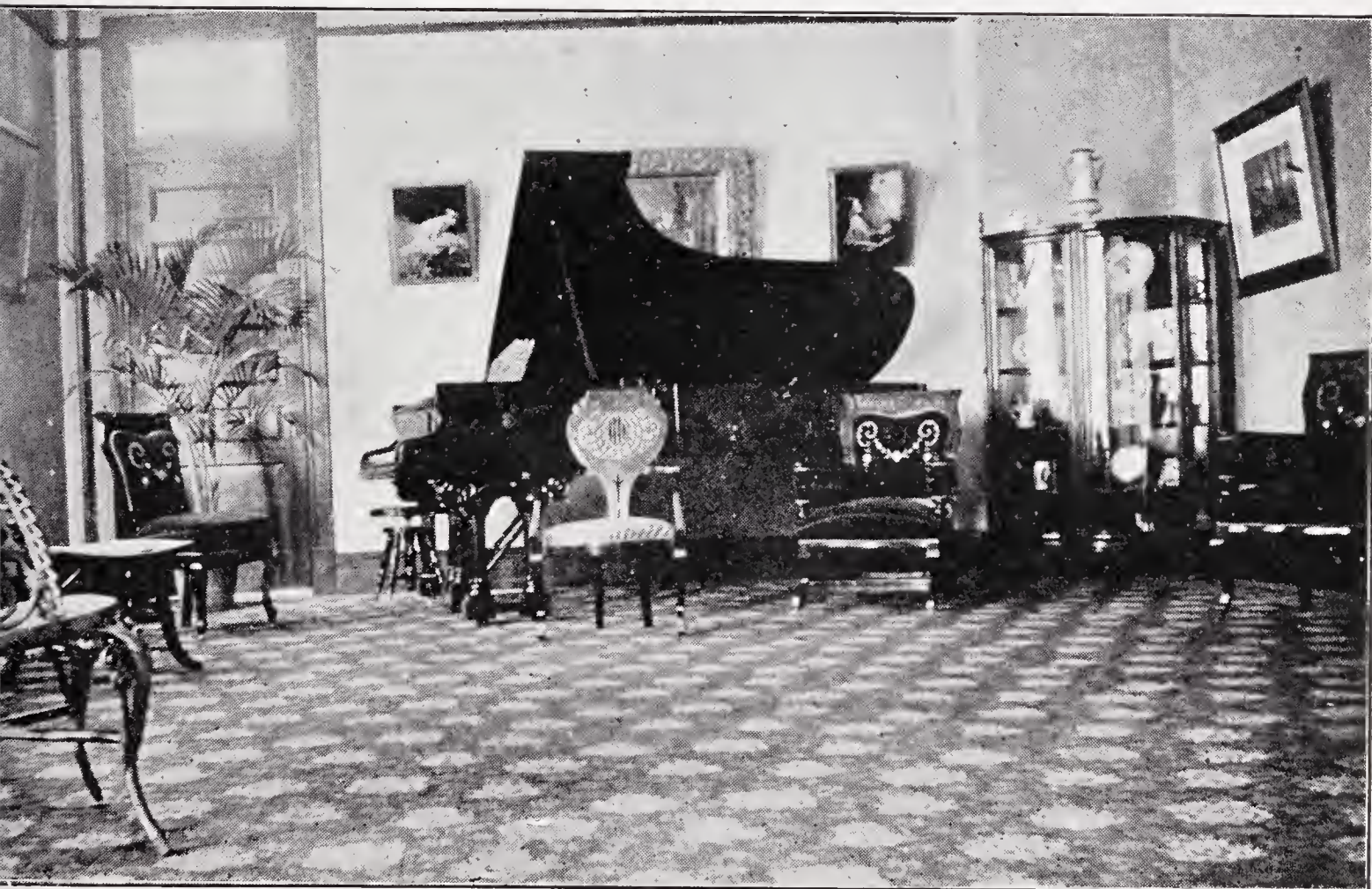
The Chorus Class meets every week for the study and practice of songs and choruses. It is open to all students of the college, whether belonging to the Department of Music or not, the only requirement being a good voice and ability to sing ordinary music readily.

*In the Vocal Course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

**The Department of Music will not give either testimonial or certificate of any kind to those who have not attended the chorus rehearsals.



MUSIC ROOM IN CONSERVATORY OF MUSIC AT ELIZABETH COLLEGE



RECEPTION ROOM AT ELIZABETH COLLEGE—END VIEW

CHORAL SOCIETY

A chorus of mixed voices, known as the Elizabeth College Choral Society, is composed of the students, ladies and gentlemen of approved character from the city and vicinity. Rehearsals are held weekly and two concerts are given during the year.

SIGHT SINGING

All students, whether belonging to the Department of Music or not, are admitted to the regular sight singing classes. This department is under supervision of the vocal teacher.

Organ Course*

A good, modern two-manual pipe organ is provided for those desiring to study the organ. Pupils should have studied the pianoforte for at least two years before beginning to study the organ.

FIRST YEAR

Stainer's Organ Primer; Whiting's Studies; Rink's Books I and II; easy pieces by various composers.

SECOND YEAR

Rink's Book's III and IV; Merkel's Studies; Bach's smaller Preludes and Fugues; Thomas' Etudes.

THIRD YEAR

Lemmen's School; Mendelssohn's Organ Works; Guilmant's Compositions; Bach's Study of the Choral, Variations and other works; Dudley Buck's Church Choir Accompaniment.

FOURTH YEAR

Bach's great Preludes and Fugues; Thiele's Organ Works; Church Choir Training; Reading from Score; Transposition; Figured Bass Reading; History and Construction of the Organ.

GRADUATION

An organ pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public recital, will receive a certificate of graduation.

*In the Organ Course is included the whole of the theoretical work of the Pianoforte Course and History of Music.

Violin Course*

GRADE I

Dancla Violin Method; David, studies in first position; Hermann, Book I; Sevcik op. 7; little pieces by different composers.

GRADE II

Hermann, Book II; Mazas, 25 Etudes, Book I; Blumenstengel, 24 exercises, op. 32; Sevcik op. 6; easy pieces and duets.

GRADE III

Hermann, Book II, Kayser, 36 Etudes, op. 20, Books I, II and III, Dout Gradus ad Parnassum, op. 37; Sevcik op. 8; small pieces and sonatas.

GRADE IV

Hermann, Book II; Kreutzer, 40 Etudes; Florill, 36 Etudes (Peter's Edition); Sevcik op. 9; Concertos by De Beriot, Spohr; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann.

GRADE V

Rode, 24 Etudes; Sitt, Scale Studies; Bach, Six Sonatas for Violin alone; Concertos by Beethoven, Mendelssohn, Wieniawski, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin—Beethoven, Gade, Grieg, etc.

GRADUATION

A Violin pupil who has finished the above course satisfactorily, and given proof of her qualifications by a public violin recital, will receive a certificate of graduation.

*In the above course is included the III Grade Pianoforte, and the whole of the theoretical work of the Pianoforte Course and History of Music.

ORCHESTRAL CLASS

The conservatory orchestral class furnishes opportunity for those desiring orchestral instruction. It is under the supervision of the Violin Teacher. All violin students are expected to join this class when they are far enough advanced.

THEORETICAL COURSE

In this course is included the systematic study of Musical Knowledge, Harmony, Counterpoint, Canon and Fugue, Form and Analysis, Composition and Instrumentation. Instruction is given in classes and private lessons.

BACHELOR OF MUSIC

The candidates must produce evidence of (1) having received a good general education; (2) having employed at least four years in the study of music. Before entering the final examination for the degree course, the candidate must compose an exercise containing five-part Harmony and Fugue (in four parts) and Canon, with an accompaniment for piano or strings. This should require at least twenty minutes in performance, and this exercise must be approved by the Faculty in Music.

The final examination will consist of Harmony, Counterpoint, Canon, Fugue (five parts), Double Counterpoint, History of Music, Form in Composition, Instrumentation, Figured Bass Reading at sight, and the analysis of the full score of some selected work.

DOCTOR OF MUSIC

The candidate for this degree must produce a testimonial to the effect that she has studied for three years subsequent to the granting of the degree of B.Mus., and must compose an exercise containing Harmony and Fugal Counterpoint, in eight parts with an accompaniment for full orchestra, sufficiently long to occupy forty minutes in performance, and this exercise must be approved by the Faculty in Music, and the candidate must be prepared for any further examination that the Faculty in Music may require.

With the exercises for the final examination for the degree of B.Mus. or D.Mus., the candidate must send a declaration made before a Notary Public that such exercise is the candidate's unaided work.

CERTIFICATE

All certificates are graded according to the attainments of the student, as approved by examination. No student can graduate unless she has studied for at least two sessions in this institution.

Special Schools

School of Expression

MISS GRIFFITH, *Director*

The Department of Expression has for its object the culture of the individual—culture spiritually, mentally, and physically—a well-trained, magnetic voice; a graceful, easy presence, courteous manners; sincerity and truth. It is self-evident that a strong personality, a cultured, noble womanhood, is infinitely superior to any tricks of voice or gesture. When one loves the truth and lives it, and can present it effectively to others, he has learned the best possible preparation for the work of life, as well as for the work of expression. We cultivate those qualities of mind and heart which lie beyond all expression, and which spontaneously create its requisite forms.

No iron-bound, prescribed course will be adhered to in this work. If any selections named in the curriculum prove unavailable for the individual needs of the student, they will be abandoned and others substituted.

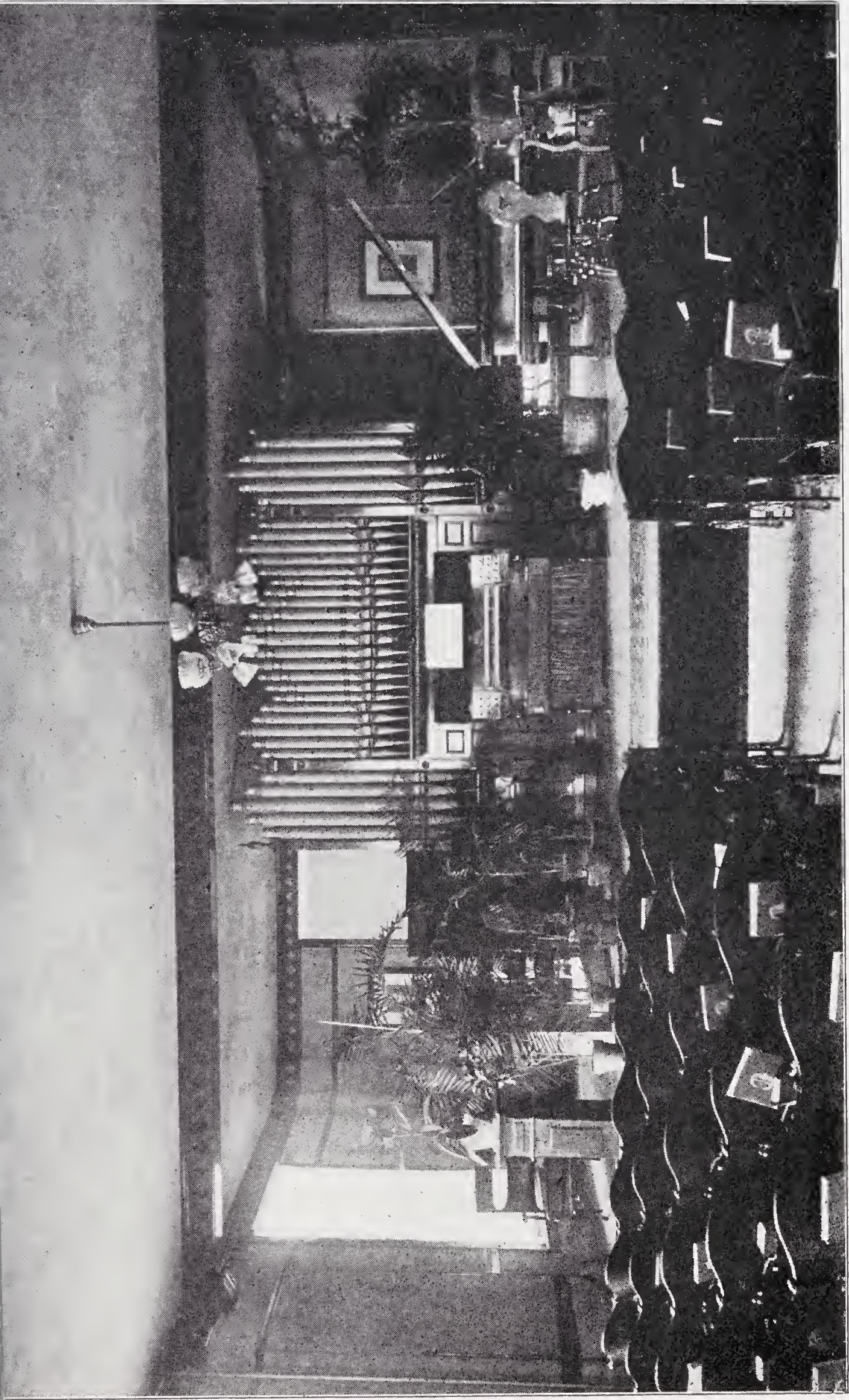
Requirements for Graduation in Expression

Candidates for graduation in Expression are required to have completed the regular Freshman Collegiate work, Physiology, Psychology, and English A, B, & C completed in regular order. This course may extend over the four years' Expression Course.

No student will be allowed to enter any Freshman Class in Expression with a view of graduation who has more than the two conditions permitted a regular course Freshman.

English A & B must be completed before enrollment in Junior Expression Class; English C before enrollment in Senior Expression Class.

NOTE.—To go into effect session 1911-1912.



AUDITORIUM AT ELIZABETH COLLEGE, SHOWING TWO-MANUAL PIPE ORGAN



RIDING CLUB OF ELIZABETH COLLEGE

Those who have finished the above courses, as well as the Expression Course leading to a degree, will be given the privileges of a regular Senior, and awarded a diploma for the completed work of the School of Expression.

Expression Course Leading to Degree

FRESHMAN EXPRESSION.

Evolution of Expression. Laws of evolution as applied to the development of the orator. Study of selections from the great orators, essayists, dramatists, and poets illustrative of principles set forth.

Voice Technique. Breath control, tone projection, development of resonance, articulation.

SOPHOMORE EXPRESSION.

Evolution of Expression (continued).

Voice Technique with special attention to individual faults in use of voice.

Pantomime. Freedom of physical agents of expression.

Interpretative reading of Shakespeare's plays.

(Private instruction on selected readings, optional).

JUNIOR EXPRESSION.

Principles of expression as applied to literature in "The Sixteen Perfective Laws of Art."

Expressive Voice Culture. The voice as an interpreter of mental states.

Interpretation of "Macbeth" and presentation of Scenes for criticism.

Private instruction on selected readings.

Theory of Physical Culture.

SENIOR EXPRESSION.

Prose Forms. Expressive study of description and narration. Interpretation of oration, exposition, and essay.

Poetic Interpretation. Interpretative study of epic, lyric, and dramatic poetry.

Gesture.

Interpretation of "Hamlet" and presentation of scenes for criticism.

Dramatic Art. Study of Farce, Comedy, Melodrama and Tragedy. Stage deportment. Presentation of one act plays.

NOTE.—Physical Culture required in all four years. Post Graduate course including Debate, Extemporaneous Speaking, Normal and Dramatic study of "As You Like It," provided if desired.

Physical Culture

MISS GRIFFITH, *Director*

"Of all that tends to improve the character and morals of men, there is no element of greater value than judicious physical culture." A sound mind is naught without a sound body. Our aims are to gain health, good carriage of body, symmetrical development and grace. Care is taken not to build up muscle at the expense of grace and expression.

The course embraces Swedish gymnastics, whose primary aim is to develop and strengthen the chest and induce better respiration and circulation; exercises to correct stooping at neck, shoulders, and waist; to prevent and reduce corpulency and to develop strength and suppleness of muscle; and balance exercise for grace and poise.

Vigorous exercises are also given in running, jumping, marching, and games; to bring about harmonious action of all parts of the body. The exercises are progressive and lead from simple, easy movements to more strenuous and difficult ones as the student develops strength and intelligence in the use of her muscle.

Students, physically fit, are drilled in the use of Indian clubs, dumb-bells, wands, rings, striking bag, trapeze, etc., and in the art of fencing. (Students will provide their own masks and foils).

Out-door Sports

As sunshine and fresh air are among the most important means for the acquirement and preservation of health and strength, all students are encouraged to take active interest and part in out-door sports to which the beautiful and extensive grounds of the college campus are peculiarly adapted. Liberal portions of the grounds are laid off in athletic fields and tennis courts. Interesting features in athletics are the Bowling games and the Basket-ball and Tennis Tournaments held Spring and Fall, trophy-cups being awarded the winners in the respective finals.

Physical Examination

A thorough physical examination and record of each student is made on entrance by the College Physician, the Trained Nurse, and Physical Culture Teacher. These records are put on file in the Director's office and students placed in such work in the gymnasium and in field sports as will best meet their physical requirements.

Medical Gymnastics

Medical gymnastics will be given those students who are found by examination to be below the average in health. A special charge is made for this work.

Graduate Certificates

A two years' course in general physical culture, leading to certificate, is offered those wishing to specialize along these lines.

Required

Physical culture is a recognized part of the college course, and every student is required to take scientific and systematic physical exercise unless especially excused by the College Physician, or a medical certificate from the home physician.

Each student, after entrance, shall provide herself with gymnasium suit and shoes, as advised by the Director. Gymnasium suit can be secured in the city for four or five dollars.

School of Art

MISS EARLE, *Director*

The aim of the Art Department is to give a thorough instruction in drawing and the different branches of painting.

The importance of an education in the fine Arts in connection with other studies has long since been recognized in the most prominent schools. While a short course can be taken by those who do not choose Art as their profession, the full course in Art requires four years of study.

Instruction in tapestry painting will be given to all students of oil and water colors.

Students who want a diploma in Art will be required to take a course in Art History. The course is free.

Art students are permitted to work in the studio five days in the week, two periods daily.

Art Course

COURSE I.—

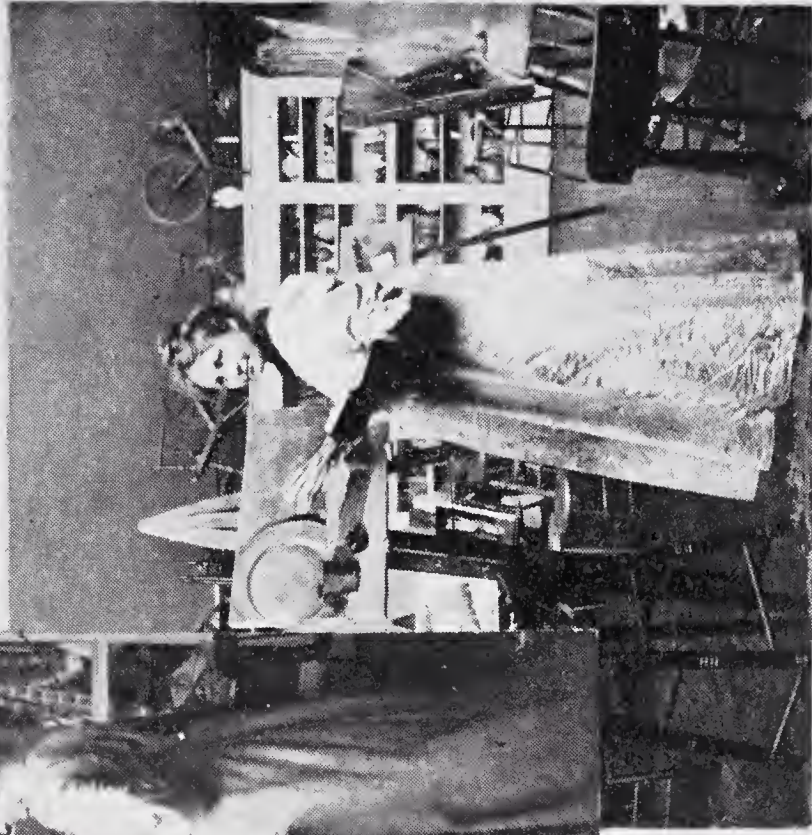
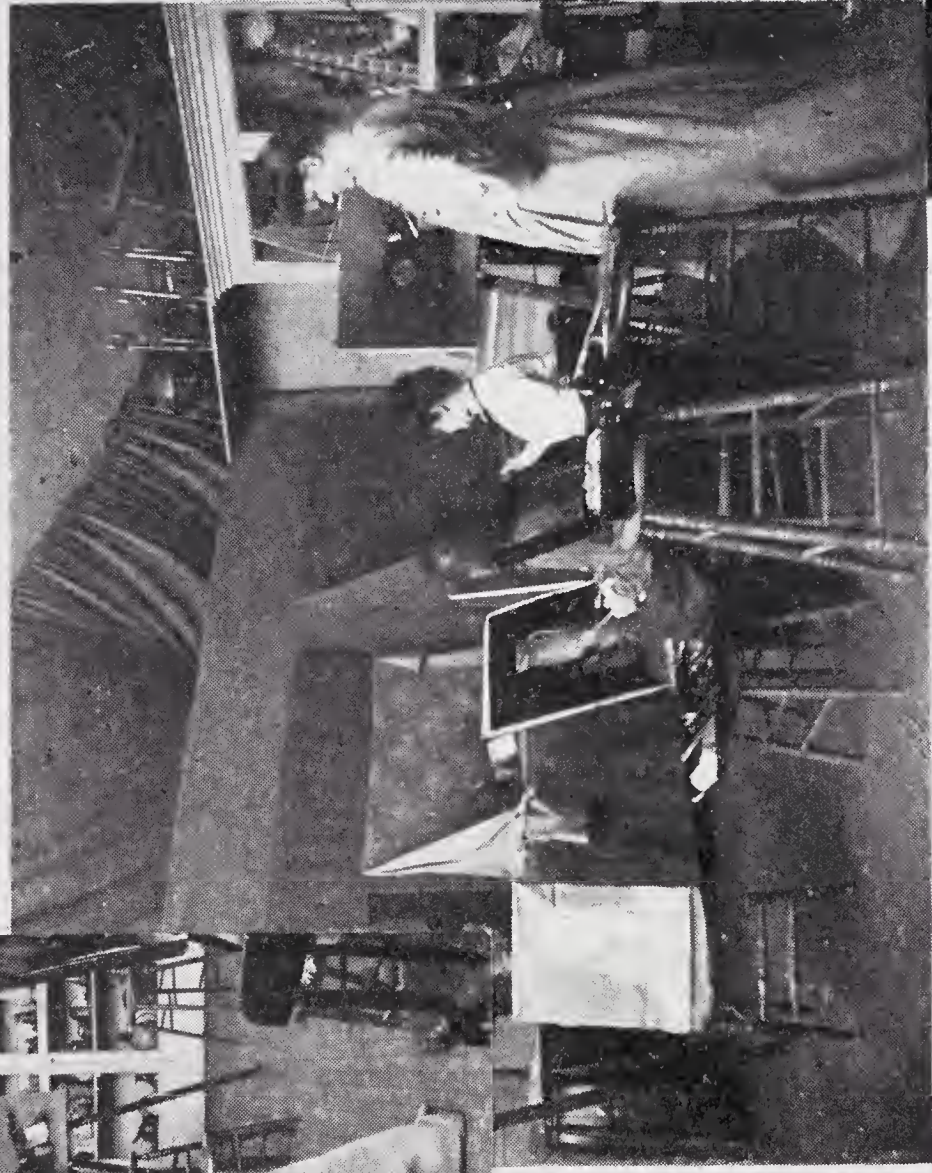
- (a) Drawing from geometrical solids.
- (b) Elementary cast drawing.
- (c) Still-life in charcoal and pastel.

COURSE II.—

- (a) Drawing from casts, heads, and parts of human figure.
- (b) Painting from still-life in oil, water-color, and pastel.
- (c) Perspective, Artistic Anatomy, Modeling.

COURSE III.—

- (a) Antique, Drawing from full length statue or from life.
- (b) Drawing and painting from life.
- (c) Painting from still-life and nature in oil and water colors.
- (d) Perspective, Anatomy.
- (e) History of Art.



VIEWS FROM THE ART STUDIOS AT ELIZABETH COLLEGE

TEACHER, MISS EARLE

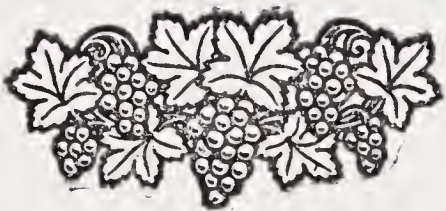
COURSE IV.—

- (a) Drawing and Painting from life model.
- (b) Out-door sketching, Still Life, Designing and Illustrating.
- (c) China Painting.
- (d) Modeling.
- (e) History of Art, Crafts.

SPECIAL COURSE—

- (a) China and Tapestry painting.
- (b) Pyrography.

The completion of three courses entitles the student to a certificate; the full course to a diploma.



Commercial Department

PROFESSOR FRAYER

This department includes the Bookkeeping Course and the Shorthand and Typewriting Course.

The Aim

It is the aim of this department to teach the different branches necessary for a practical business education. Not only does a thorough knowledge of the studies taught enable one to be practically independent by being prepared to hold responsible and remunerative positions, but it also gives a mental development equal to any other line of study that may be pursued for the same length of time.

The Bookkeeping Course

The Bookkeeping Course includes Bookkeeping, Arithmetic, English Grammar and Correspondence.

The Voucher Register System of Bookkeeping

The Voucher Register System consists of a most practical, systematic and concise method of bookkeeping, highly commendable because of the great elimination of complicated work and waste of time so characteristic of most systems now in use.

This system comprises all necessary instruction essential to efficient work in a regular business office, and can be readily and profitably adopted by any business firm. It has proven not only very brief and practical, but exceedingly interesting and fascinating, and can be easily completed in one term.

Arithmetic

Not only is a thorough knowledge of the principles of Arithmetic necessary, but the ability to handle figures quickly and accurately is absolutely essential to a well-rounded book-keeping course. With this fact in view, the student is drilled on rapid calculation exercises, extensions, short methods in handling percentage, interest, discount and other work that is required in a business office.

English Grammar

A good knowledge of the English language is also necessary, and the student is required to show a satisfactory degree of proficiency in this important branch.

The Shorthand and Typewriting Course

The branches required in this department are Shorthand, Typewriting, English Grammar, Business Correspondence and Spelling.

Shorthand

The Munson system of shorthand, a modern, practical system, is taught. While there are a number of excellent systems of shorthand, this one was chosen because of its excellence. It is easy to learn, easy to write, and easily read when written.

The student is first drilled on the principles upon which the system is based, and it is carried forward gradually to dictation work, and is given practice of all forms of office correspondence, legal work, court reporting, etc., and the phraseology peculiar to each.

Typewriting

The ability to take notes in shorthand is of little value unless it is accompanied with equal skill in transcribing these notes quickly and neatly, as well as accurately, on the type-

writer. To do this requires practice, and practice of the right sort and in an intelligent manner.

Much progress in the method of teaching this important work has been made, and the most modern method of teaching typewriting by touch—that is, as piano playing is taught—is used. The mechanism of the machine is also fully shown, so that the operator is not only able to take proper care of the machine, but to make little repairs that are required from time to time.

Only standard machines are used, and these are kept in good working order.

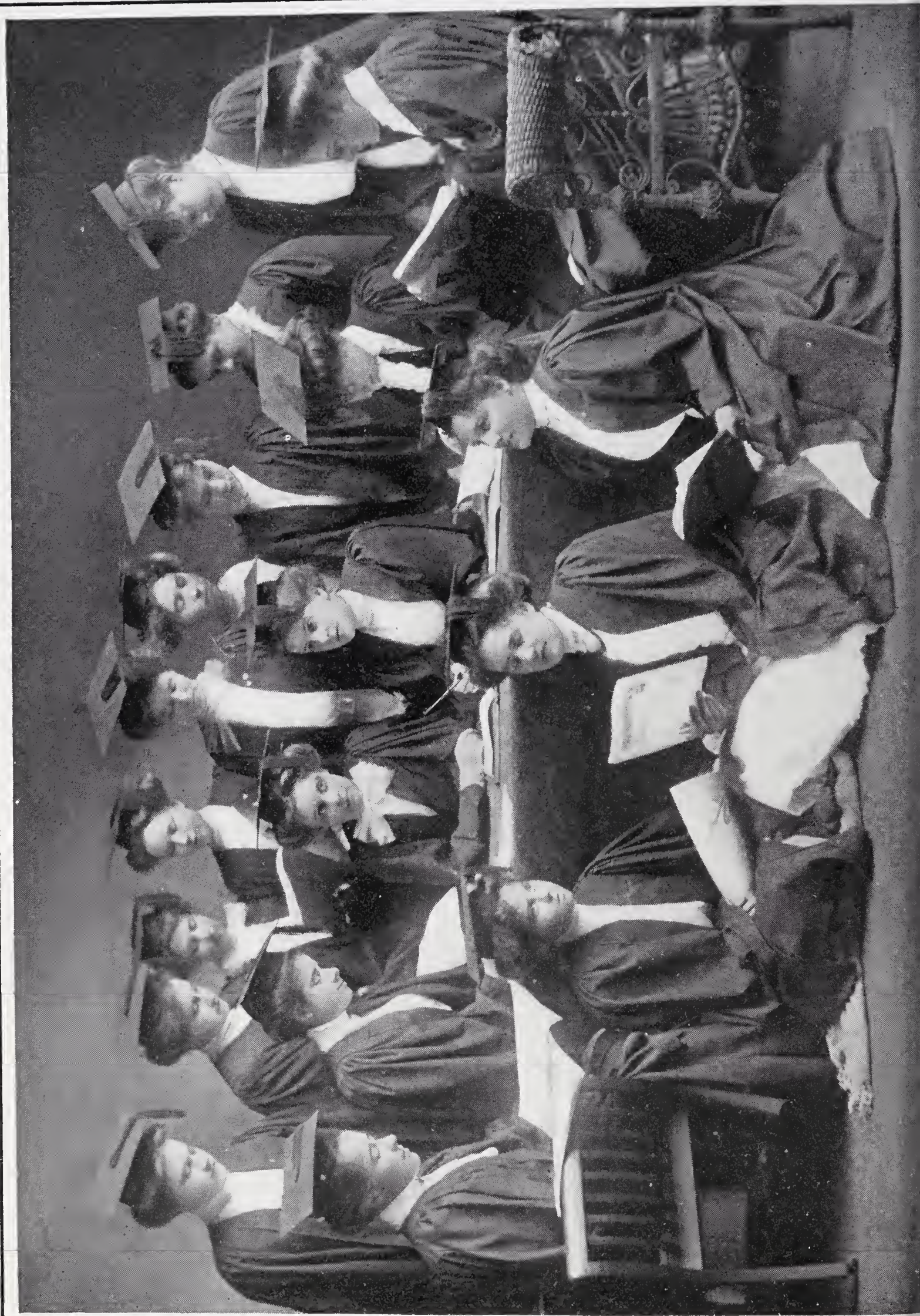
English Grammar and Business Correspondence

The work required in this department is the same as is required in the bookkeeping course.





STUDENT'S ROOM AT ELIZABETH COLLEGE



Graduation

It is the policy of Elizabeth College not to turn out a *large number* of graduates, but to require a breadth and thoroughness in collegiate study that will make its diploma a testimonial of scholarship.

In addition to the work specified in the curriculum, every student, towards the close of her Senior year, must write a thesis on a subject assigned by the Faculty. This thesis must bear evidence of a thoroughly trained and well disciplined mind, and it must be left with the institution as a part of the collegiate record of the student.

Time Required

The course leading to a degree extends through four years. Students, however, are not limited to four years; if preferred, the time for taking the degree may be extended, thus lightening the work of each year, and making room for advanced work in Music and Art as elective studies. Students are received into any of the college classes for which they are prepared, but at least two years of resident study are required for graduation, unless by special arrangement the time be made shorter.

Post-Graduate Study

Students who have received the degree of A.B. at Elizabeth College, or at any other college of equal rank, may receive the degree of A.M. by doing post-graduate work at the College, according to the following regulations:

Regulations for the Degree of Master of Arts

1. Candidates for the degree of Master of Arts must hold a baccalaureate degree.

2. Candidates for the degree of Master of Arts must pursue their studies in residence for a minimum period of one year.

3. All candidates for the higher degree should consult with the professor in charge of their major subject. The professor in charge of the major subject shall pass upon the student's qualifications for the course of study she desires to pursue and shall approve her choice of subjects.

Immediately after registration, each student who declares herself a candidate for the degree of Master of Arts shall designate one principal or major subject and two subordinate or minor subjects.

Candidates are expected to devote at least one-half of their time throughout their course of study to the major subject. Each minor subject is intended to occupy approximately one-fourth of the time during one year for the degree of Master of Arts.

When a candidate in her choice of subjects designates a subject as her major and first minor, no subdivision of that general subject may be chosen by her as a second minor.

4. Each candidate for the degree of Master of Arts shall present an essay on some topic previously approved by the professor in charge of her major subject. This essay must be presented not later than May 1 of the academic year in which the examination is to take place.

When the essay has been approved, the candidate shall file with the Secretary of the College a legibly written or type-written copy of it. This copy is to be written on firm, strong paper, eleven by eight and a half inches in size, and a space of one and a half inches on the inner margin must be left free from writing. The title-page of every such essay shall contain the words: "Submitted in partial fulfillment of the requirements for the degree of Master of Arts, in the Department of _____, Elizabeth College."

Degrees Conferred

The corresponding degree is conferred upon any student who completes successfully any one of the regular courses leading to a degree. Diplomas are given, bearing record of degrees conferred.

Certificates

Any student who successfully completes any one of the schools in the Collegiate Department is given a certificate of proficiency in the subject completed.

Diplomas of Music and Art

A diploma is given to any student who completes with proficiency the prescribed course in Music, Art, or Expression, as well as to those who complete the regular college courses.

College Hoods

A.Mus.—Dark blue, lined with cherry silk.

L.Mus.—Dark blue, lined with citron silk.

B.Mus.—Black corded silk, lined with cherry silk.

D.Mus.—Black corded silk, lined with citron silk.

A.B.—Black, lined with white silk.

A.M.—Black, lined with lavender silk.

Alumnae Association

Miss Erin Kohn of Prosperity, S. C., is the President of the Alumnae Association. The Annual Meeting is usually held during Commencement.

Scholarship Medal

This medal is given to that *college student* in the regular collegiate course who makes the highest average for the year, all collegiate studies combined.

Government

The government of the institution is kind and protecting. It has in view the development of true womanhood in the student, investing her, in a measure, with the responsibility of self-government. Principles of correct deportment are clearly stated. The student is expected to act in accordance with the highest standards of refined Christian womanhood. A love for the good, the noble, and the true is inculcated. The test of experiences in high-grade colleges for women has proved that these principles are ample for the average young woman. Younger students receive the attention and control which their experience may require. Every young lady is expected to act as a distinct member of the family. Her conduct is the criterion of the control necessary for her highest good. Parents desiring a special oversight for their daughters will be secured the same.

The Lady Principal is an experienced officer, and a Christian lady of marked refinement and prudence. She employs every effort to make the home life of the College sweet and refined in tone.

The lady teachers reside in the institution and come into daily associations with the pupils. These teachers are the companions of the pupils, and seek to guide them to the highest ideals of Christian womanhood.

Experience has taught the college authorities that it is both necessary and prudent to have some well-defined rules for the government of the college home, which are intended to protect and benefit the student, for example: It is required that every boarding student be a member of one of the two Literary Societies; attend the daily chapel exercises; attend church once every Sunday, and the Sunday Vesper Service in the chapel, and sign the pledge relating to the Honor System of Government.



It is thought best to limit social calls from young men to special occasions, under the direction of the Lady Principal.

Parents so desiring young gentlemen to call on their daughters, must send written request, addressed directly to the President, which request will be subject to college regulations.

Students come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Correspondence, unauthorized by parents, or deemed excessive or injurious to the student or institution, will receive the attention of the Administration Committee.

No boarding student will be permitted to spend the night away from the college buildings except with parents.

Every student is required to take some kind of physical exercise during recreation hours, unless excused by the Trained Nurse and College Physician.

A student may be excused from examination by certificate from the College Physician.

Students who absent themselves from the regular work of the college lower their daily grades, and consequently their chances for honors and distinctions.

All absences from recitations, except those caused by illness, cause the student to be graded zero.

All monthly tests missed must be paid up. (See By-Laws on Grading and Examination on page 83.)

The matron has the supervision of the students' rooms. Rooms are subject to daily inspection, according to college regulations.

Parents and friends are *earnestly requested not to send boxes containing edibles*, other than fruits, to the students. Rich, heavy food at irregular hours is a most effectual means of undermining the health.

Requests for permissions conflicting with the college regulations cannot be granted.

Special Features

Qualifications of Teachers

While Elizabeth College has superior advantages in the way of location and buildings, yet we realize that these are not the chief factors in a high-grade college. The Faculty makes the college. Elizabeth College has engaged only teachers who are graduates of institutions of repute, and have done substantial post-graduate work in the best universities and conservatories, and who have had successful experience in college work.

Parents and guardians may be assured that while the most strenuous efforts will be made to secure the development and strengthening of the mental powers and the formation of correct habits and a Christian character, due attention will also be given to the preservation of the health and the cultivation of refined tastes and ladylike manners.

Trained Nurse

We believe in the hygienic doctrine tersely expressed in the trite adage, "An ounce of prevention is worth a pound of cure." In addition to the most advantageous climate and sanitary conditions within, and in proximity to the college, the institution puts at the daily disposal of the college community the services of a trained nurse, who was graduated from the Woman's Hospital of Philadelphia, and who, before coming to Elizabeth, had three years of practice as a skilled trained nurse in Philadelphia. She resides in the institution, and is a daily companion and adviser of the students, and gives her entire time to the care of the health of the students. Timely suggestions and directions prevent, with very rare exceptions, serious illness. Should such occur, the student would be fortunate in the care and attention bestowed by one exceptionally skilled by special training and practical experience. Miss

Umberger has natural endowments that specially qualify her for the position she holds. She is a college graduate, having completed her collegiate course before entering the Woman's Hospital in Philadelphia.

Attractiveness

Great care has been taken to make the grounds and buildings attractive, in order that the transition from home to college life may be as natural and pleasant as possible.

There is no good reason why school life may not be eminently pleasant. The institution desires to make it so for every student. Earnest work and happiness are, in our opinion, perfectly compatible terms.

Church Privileges

No student's religious views are subject to college interference. Almost all the leading religious denominations are represented in the Faculty, and the student body. The leading religious denominations are represented in the city churches. Students attend their own churches. It is requested that parents notify the President at which church they desire their daughters to worship.

Religious Organizations

The students have two religious organizations—The Woman's Home and Foreign Missionary Society, and the Young Women's Christian Association—and Sunday school and Bible study every Sunday afternoon, conducted by the Lady Principal. These organizations have a wholesome influence and offer a good opportunity for the development of personal piety and for enlargement of interests in movements of the religious world. Students meet voluntarily on Sunday afternoons and midweek for prayer. Often members of the Faculty join them in these prayer meetings. All students have the privilege of taking Bible in the regular college course.

Literary Societies

There are two literary societies in the college—*The Euchrestian* and *Diatelian*. The object of these societies is the moral, social, and intellectual improvement of their members. Literary, musical, and dramatic entertainments are given at stated times. Accepted parliamentary standards are used in conducting meetings. These societies are important, and are made special features of the college life and work. Each boarding student is appointed by the Administration Committee a member of one of these societies.

Lecture Course

The students have an opportunity of hearing the best lecturers on the American platform, in a course of lectures maintained in the city every season and by special lectures given at the college. The best concert and dramatic companies come to Charlotte on account of the size of the city, and the fine new Academy of Music. The students, chaperoned by members of the Faculty, are permitted to hear all first-class artists.

The College also provides a course of lectures, from distinguished men, on subjects relating to the courses of study and the higher life.

Etiquette Club

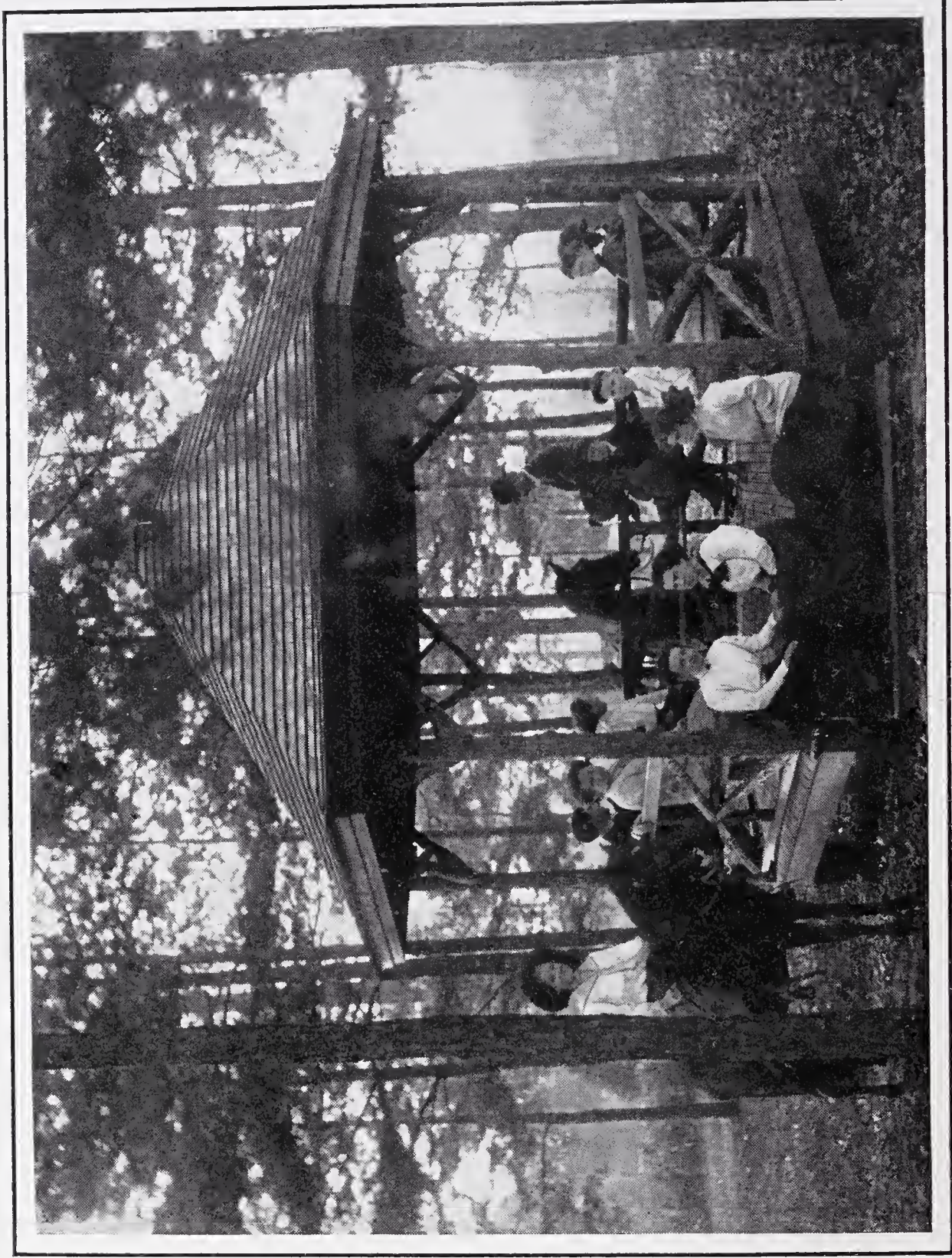
The exercises of this club are under the supervision of the Lady Principal, and are both pleasant and profitable. Teachers and pupils participate. The club affords excellent opportunities for self-culture.

Out-Door Sports

The ample, well shaded, and beautiful grounds afford excellent opportunities for out-door sports, such as lawn-tennis, basket-ball, croquet, promenading, etc. (See Physical Culture, page 50.)

Receptions

A limited number of entertainments and receptions are given during the year for the pleasure and improvement of the young ladies.



SUMMER HOUSE, ON THE CAMPUS AT ELIZABETH COLLEGE



Outfit

Each student and teacher, residing in the college building, is expected to come provided with a napkin-ring, overshoes, umbrella, and water-proof cloak; also napkins, sheets ($2\frac{1}{2}$ yards by $2\frac{1}{2}$ yards), pillow cases (21 inches by 31 inches), towels, blankets, and counterpanes, and other articles desired for ornament or use in room, such as knife and fork, spoon, tumbler, etc. The rooms are provided with mouldings for hanging pictures.

Gymnasium suits and shoes can be procured at very reasonable rates after students enter, according to the teacher's suggestions.

All articles of clothing and linen that are to be washed must be plainly marked with the owner's full name.

Teachers and students are expected to furnish their own clothes bags.

Dress

It is earnestly desired that parents provide for their daughters a simple and inexpensive wardrobe. All extravagance in the dress of college students is not only unnecessary at Elizabeth, but it is considered contrary to good taste.

Books and Music Supplies

Books and music supplies are furnished at the college and in city book stores at a small percentage on wholesale prices. The pupils must be prepared to pay cash for books and music supplies.

Teachers' Register

A register of the names of students and graduates who desire to teach, is kept at the college. Alumnae who are interested in this register are requested to keep the authorities informed of changes in their residence. The President will be pleased to correspond with any who desire teachers.

EXPENSES FOR THE SCHOOL YEAR

BOARDING EXPENSES, ETC. (NOT INCLUDING TUITIONS, PHYSICIAN'S, AND
LIBRARY FEES.)

The expenses for a boarding student for the school year, including a furnished room (two in a room), board, heat, electric light, bedroom and toilet laundry, personal laundry (twelve plain pieces), gymnasium instruction in class, Infirmary attention (except in cases where exclusive services of nurse is required), are, for a regular or special student,

..... \$300.00

Of the above amount \$175.00 is due on entrance, September 15, 1910, and the balance (\$125.00) January 10, 1911.

TUITIONS FOR BOARDING AND DAY STUDENTS

CHARGES FOR THE ENTIRE SCHOOL YEAR

First half tuitions payable September 15th, Second half payable January 10th.

LITERARY DEPARTMENT

| | |
|---|----------|
| Regular A.B. Course (or as many as three studies in Regular Course) in Collegiate Department (in class) | \$ 70.00 |
| Sub-Freshman (in class) | 60.00 |
| Preparatory below Sub-Freshman (in class) | 50.00 |
| One study from Regular Course (in class) | 35.00 |
| Two Studies from Regular Course (in class) | 50.00 |
| Three or more studies from Regular Course (in class) | 70.00 |
| Private lessons in English, or any regular study in Literary Department two hours per week | 60.00 |
| Tutoring, for each study when more than one in class, two hours per week | 40.00 |
| Library fee (paid on entrance by all boarding students)..... | 5.00 |
| Physician's fee | 5.00 |
| Contingent fee for day students | 5.00 |
| Graduation fee | 10.00 |
| Certificate fee for graduation in each branch or study that may not be included in any regular course or department.... | 2.50 |
| Lessons in any study or branch not included in requirements for graduation and free elective list and indicated as "Special Study" (two hours per week) | 60.00 |
| Four or more in class (special Study) charge for each student, | 20.00 |

SPECIAL STUDIES

CHARGES FOR THE ENTIRE SCHOOL YEAR

First half tuition payable September 15th, Second half payable January 10th.

MUSIC

| | |
|---|----------|
| Pipe Organ, under Director, two lessons per week | \$ 80.00 |
| Piano, under Director, two lessons per week | 80.00 |
| Piano, under Specialist, two lessons per week | 65.00 |
| Piano, under other teachers, two lessons per week | 50.00 |
| Vocal Instruction (Individual), two lessons per week..... | 65.00 |
| Violin, two lessons per week | 65.00 |
| Mandolin or Guitar, two lessons per week | 60.00 |
| Flute, two lessons per week | 60.00 |
| Clarinet, two lessons per week | 60.00 |
| Cornet, two lessons per week | 60.00 |
| Trombone, two lessons per week | 60.00 |
| Use of Pipe Organ, one hour or period per day | 25.00 |
| Use of Piano, one hour or period per day | 10.00 |
| Use of Piano, for each additional hour or period | 9.00 |
| Theory, Individual, under Director | 80.00 |
| Theory, Fourth Year, two in a class, under Director | 50.00 |
| Theory, Fourth Year, four in class, under Director | 25.00 |
| Theory, Third Year, four in class under Director | 25.00 |
| Theory, Second Year, in class | 15.00 |
| Theory, First Year, in class | 10.00 |
| Sight Singing, in class | 10.00 |
| *Orchestral Work, under Violin Teacher, free. | |
| *Chorus and Choral work under Director, free. | |

**EXPRESSION AND PHYSICAL CULTURE

| | |
|---|----------|
| Private Expression, two lessons per week | \$ 60.00 |
| Private Expression, one lesson per week | 30.00 |
| Reading in Class (not less than ten) | 10.00 |
| Private lessons in Physical Culture | 50.00 |
| †Physical Culture, in class (for students or persons not pur- suing any other work in college) | 25.00 |

*Students doing Orchestral, Chorus and Choral work are charged for the music used.
**Class Expression may be arranged for if deemed necessary.
†Boarding students are required to take Physical Culture. Day students taking literary studies may take Physical Culture in regular class without charge.

ART

| | |
|--------------------------------------|----------|
| Drawing in Pencil, Pen and Ink | \$ 50.00 |
| Wash Drawing and Pastel | 50.00 |
| Oil Painting | 60.00 |
| Painting in Water Colors | 60.00 |
| China Painting | 60.00 |
| Glass Painting | 70.00 |
| Burnt Wood Work | 50.00 |
| For use of Models | 1.00 |
| Clay Modeling, per month | 5.00 |
| Sculpture, per month | 10.00 |

TERMS TO PERSONS NOT PURSUING ANY OTHER WORK IN THE COLLEGE, AND
WHO DESIRE TO TAKE A LIMITED NUMBER OF LESSONS IN ART

Twelve Lessons in any kind of Art\$ 25.00

Persons not pursuing other work in college are expected to join
the regular classes.

COMMERCIAL BRANCHES

| | |
|--------------------------------------|----------|
| Shorthand | \$ 60.00 |
| Typewriting, two hours per day | 25.00 |
| Bookkeeping | 35.00 |
| Penmanship | 10.00 |

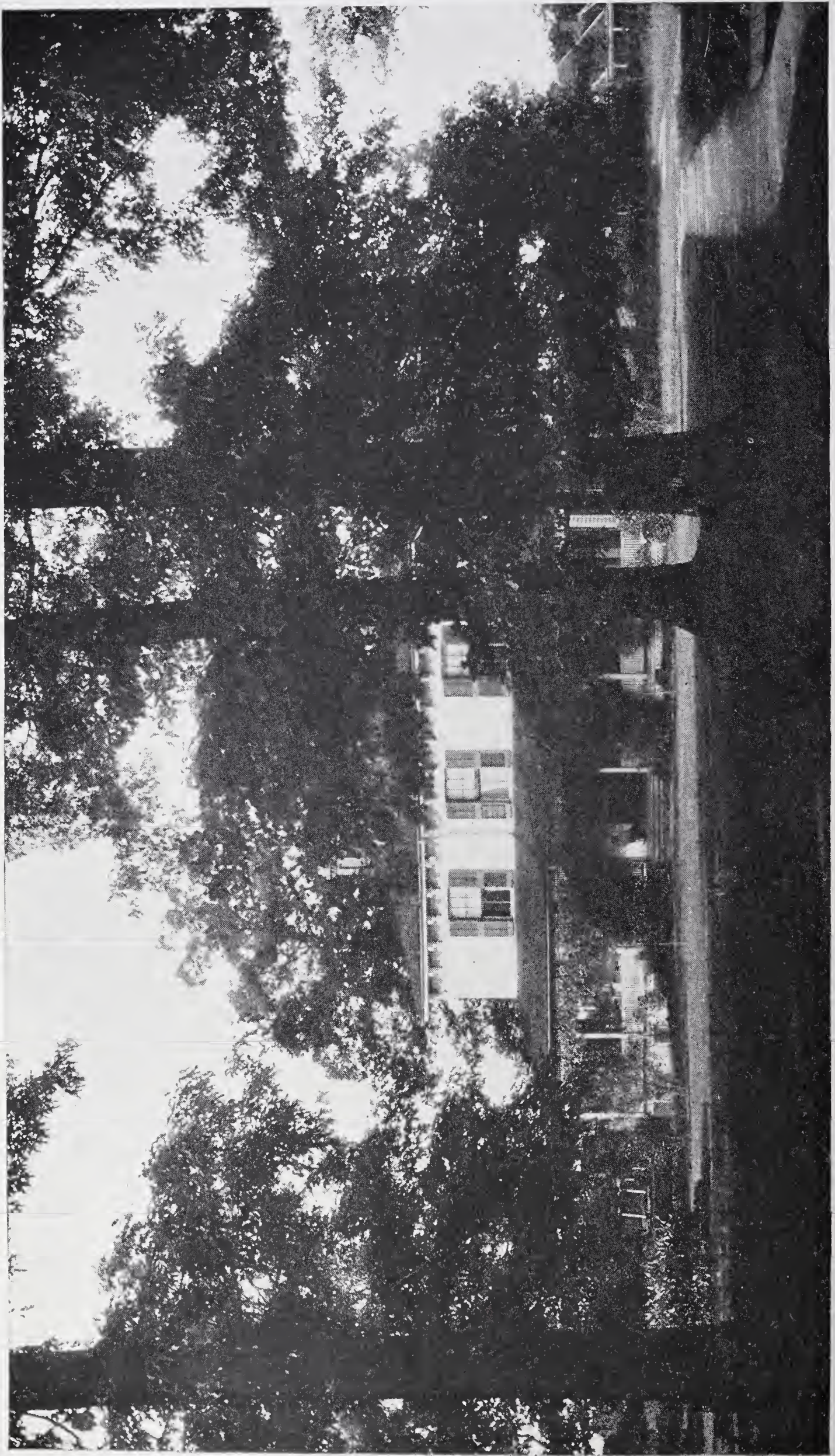
SPECIAL FEES FOR THOSE TAKING SCIENCE WORK IN LABORATORY

| | |
|--------------------------------------|---------|
| Third year Preparatory Science | \$ 2.00 |
| Physics Fee | 3.00 |
| Chemistry Fee | 3.00 |
| Physiology Fee | 2.00 |
| Botany Fee | 2.00 |
| Zoology Fee | 2.00 |

Horseback riding one-half day \$1.00 to \$1.50. Special rates by the
month.

Six per cent. interest is charged on all deferred payments.

All remittances should be made to Chas. B. King, President.



The charges are fixed for pupils in health. Therefore, if, during the sickness of the pupil, her expense exceeds that of a regular boarder, a reasonable extra charge will be made.

No student will be received as a resident in the College building for less than one school year, or the entire part of the year remaining after entrance. This requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of a school; her teachers and all employees are paid in full to the end of the session, and every provision is made for her as though she were present. In this respect college business is different from most other kinds of business. Moreover, by her withdrawal a vacancy is made which another applicant might have filled, not for a single session only, but perhaps for several. Hence such a regulation as this in all schools of the better class where boarding students are limited to a reasonably small number, and the accommodations are truly first-class and the teaching talent is that of the best.

The enrollment of a student's name on the college books and admission to class, renders the parent or guardian responsible, and shall be deemed a formal and explicit contract for her to remain until the close of the school year, unless there should be some providential reason for her leaving.

No deduction is made for the absence or withdrawal of a pupil during the school year, nor for her absence during any part of it, except in case of permanent illness, and at the suggestion of the College Physician, in which case a memorandum of credit of sixteen dollars per month will be given for the time lost. This memorandum of credit will be accepted by the college during the next following school year in payment of any bill that the same student may contract.

When two pupils come from the same family a discount of five per cent is made on the charge for board.

The daughters of ministers in active pastoral service will receive special rates, given upon application.

No discount will be allowed day pupils for absence from any cause except sickness, and then only when it causes absence for as long as one month, and Physician's certificate is furnished.

Two students occupy a room. A student desiring to room alone will be charged \$100.00 extra for the school year.

One hour's daily service as Monitor will be required of all Scholarship Students, if desired, who do not take an extra study, such as Music, Art, Expression, etc. Local Scholarship Students, who do not take an extra study will be required to pay \$15.00 tuition fee or give one hour's daily service as Monitor. Local Scholarships in Regular Course good for one session only.

The Physician's fee of \$5.00 entitles a pupil to medical attention *throughout the school year*. This fee must be paid *entire by every boarding student* upon entrance. When in the judgment of the College Physician a consulting physician is called in, there will be an additional charge for consultation. Whenever a student's or teacher's illness requires the exclusive service of a nurse, there will be an extra charge at the rate required by the Charlotte Nurses' Association.

An extra charge of \$15.00 to each student will be made for front and corner rooms on first and second dormitory floors.

Rooms will be assigned in the order of application. A deposit of \$10.00 must be made to insure the engagement of a room, same to be credited to the student's account on the second term's tuition.

Students will be held accountable for any damage caused by them to furniture, musical instruments, fixtures or building.

It is a pleasure to have parents and friends visit the institution, and if they will kindly notify the President of any intended visit, he will be glad to engage board for them at a hotel or a private boarding house. It is neither convenient nor deemed advisable for the College to entertain.

Students are charged for their guests who take meals, or remain overnight at the College.

The President will not advance money for books. Text books are on sale at the Charlotte Book Stores, and are sold at

a close margin for cash only. A deposit for books may be made with the President. Money will not be advanced for personal expenses.

All express packages should be prepaid.

Board and tuition and all college dues must be paid in full before students can receive medals, distinctions, certificates or diplomas.

All letters on business concerning the admission or withdrawal of students, concerning any of the departments of instruction or general management and conduct of the institution, and all applications for catalogues, should be addressed to the President.

In selecting a school its advantages are to be taken into consideration. By employing fewer, inferior and inexperienced teachers, giving cheaper board, poor service, etc., the expenses might undoubtedly be reduced, but an all-round, high-grade institution like Elizabeth College could not be sustained on cheaper rates than those indicated in the catalogue. This college is not a money making scheme. It owes no debts, pays no interest, is not "farmed out." It is in the nature of a gift to the cause of Christian Education, is maintained on its merit, and seeks to give patrons more than value received.



Commencement, 1909

MAY 16—11:00 A. M.

Baccalaureate Sermon, Rev. J. Henry Harms

MAY 16—8:00 P. M.

Address before the Young Women's Christian Association by

Rev. A. A. McGeachy, D.D.

MAY 17—12:00 M.

Alumnæ Meeting

MAY 17—3:30 P. M.

Art Exhibit and Reception

MAY 17—8:30 P. M.

Concert

MAY 18—10:00 A. M.

Class Day Exercises

MAY 18—8:30 P. M.

Graduating Exercises—Speaker, Rev. Harris Mallinchrodt.



Degrees, Honors, and Distinctions Conferred

Graduates, 1908-1909

Master of Arts

A. M. Course

Margaret Marquis

Bachelor of Arts

A. B. Course

| | |
|----------------------|--------------------|
| Mary Agnes Chalmers | Zula Frank Hedrick |
| Miriam Avalon Cryder | Alice Kerr Houston |
| Edna Oliver Harper | Lois Esther Lucas |
| Clara Louise Miller | |

Associate in Music (Piano)

| | |
|------------------------|----------------------|
| Grace Davis Barnhardt | Martha May Carr |
| Beatrice Mae Boyd | Zelia Clare Corriher |
| Annie Elizabeth Bryant | Anna Douglas Kincaid |
| Chattie Sue Usher | |

Special Certificate Students

| | |
|---|------------------|
| Certificate in Theory | Eva Covington |
| Certificate in English | Maybelle Greever |
| Certificate in English and Theory | Edna Hipp |
| Certificate in English | Irma Hillian |
| Certificate in Stenography | Ethel Burke |
| Certificate in Stenography | Lorena Litts |
| Certificate in Stenography | Sadie Hayes |
| Certificate in Stenography | Mary McCoy |
| Certificate in Stenography | Rebecca McCoy |
| Certificate in Stenography | Fay Polk |
| Certificate in Stenography | Cora Stansill |
| Certificate in Stenography | Lois Trotter |

Honors

| | |
|--|-------|
| Scholarship Medal, Mamie Lewis | 98.88 |
| First Honor in A.B. Course, Alice Kerr Houston | 95.96 |
| Second Honor in A.B. Course, Edna Harper | 94.31 |

Distinctions in A. B. Course

FIRST DISTINCTION

| | |
|--------------------------|-------|
| Agnes Chalmers | 96.21 |
| Ernestine Graichen | 95.12 |
| Edna Harper | 96.5 |
| Zula Hedrick | 95.29 |
| Louise Hipp | 95.39 |
| Mamie Lewis | 98.88 |
| Alma Oates | 95.13 |
| Hazel Robinson | 96.1 |
| Gertrude Smith | 95.3 |
| Myra Washburn | 97.6 |

SECOND DISTINCTION

| | |
|---------------------------|-------|
| Willie Anderson | 94.39 |
| Hazel Albright | 93.46 |
| Florence Burkheimer | 92.22 |
| Miriam Cryder | 92.56 |
| Rosalyn Hipp | 93.14 |
| Alice Houston | 94.65 |
| Lucy Keister | 94.51 |
| Willie McLaughlin | 90.38 |
| Ethel Northey | 91.58 |
| Evelyn Rucker | 93.91 |

First Distinctions in Expression

| | |
|---------------------------|-----|
| Bertha Dotger | 98. |
| Mary Elizabeth King | 98. |
| Margaret Dewoody | 97. |
| Irene McLeod | 97. |
| Emily Wright | 97. |
| Nell Ray | 97. |
| Nell Saunders | 97. |
| Alice Rahn | 95. |
| Zula Frank Hedrick | 95. |
| Ethel Burke | 95. |
| Lillian Boyer | 95. |

Distinctions in Piano

FIRST DISTINCTION

| | |
|---------------------------|-------|
| Anna Kincaid | 96. |
| Sophia Myers | 96. |
| Ina Parsons | 96. |
| Chattie Usher | 96. |
| Annice Siler | 95.75 |
| Zelia Corriher | 95.5 |
| Grace Barnhardt | 95.5 |
| Beatrice Boyd | 95.5 |
| Bessie Bryant | 95.5 |
| Katherine Carpenter | 95.5 |
| Eulalie Walker | 95. |

SECOND DISTINCTION

| | |
|---------------------------|-------|
| Ruth Lillard | 94.75 |
| Ruth Bradley | 94.5 |
| Ernestine Graichen | 94. |
| Ethel Cline | 93.5 |
| Edna Hipp | 93. |
| Martha May Carr | 92.5 |
| Bessie Lente Steere | 92.5 |
| Lena Beck | 92.5 |
| Katherine Vollers | 92.5 |
| Annita Bryant | 92. |
| Ethel Durham | 92. |
| Louise Vollers | 92. |
| Irene McLeod | 91. |
| Mattie Hyndman | 91. |
| Aileen Drew | 90.5 |

Second Distinctions in Violin

| | |
|--------------------|-----|
| Ethel Durham | 91. |
|--------------------|-----|

Distinctions in Voice

FIRST DISTINCTION

| | |
|---------------------|-----|
| Eva Covington | 95. |
|---------------------|-----|

SECOND DISTINCTION

| | |
|---------------------|------|
| Annita Bryant | 94.5 |
| Edna Hipp | 94. |

| | |
|----------------------|------|
| Ethel Cline | 93. |
| Mattie Hyndman | 92.5 |
| Eulalie Walker | 92.5 |
| Louise Vollers | 90.5 |

Distinctions in Art

CHINA PAINTING

FIRST DISTINCTION

| | |
|------------------------|-----|
| Lula Carpenter | 95. |
| Georgia Crockett | 95. |

FINE ART

| | |
|------------------------|-----|
| Hazel Robinson | 95. |
| Marie McKinley | 95. |
| Georgie Crockett | 95. |
| Lula Carpenter | 95. |

SECOND DISTINCTION

| | |
|-----------------------|-----|
| Pearl McCrackin | 90. |
| Irma Killian | 90. |

Distinctions in Shorthand and Typewriting

FIRST DISTINCTION

| | |
|--------------------|-------|
| Lorena Fitts | 96.33 |
|--------------------|-------|

SECOND DISTINCTION

| | |
|--------------------|-------|
| Mary McCoy | 93.87 |
| Sadie Hayes | 93.75 |
| Fay Polk | 91.87 |
| Lois Trotter | 91. |

NOTE.—Omission in Catalogue 1908-9—Miss Alice Rahn made Second Distinction in Expression, grade 94.



Abbreviations

For Studies Opposite Name of Student

| | |
|-------------------------------|-------------------------------|
| E.—English | Pen.—Penmanship |
| H.—History | G.—Guitar |
| L.—Latin | V.—Violin |
| Fr.—French. | M. K.—Musical Knowledge |
| Ger.—German | Math.—Mathematics |
| B.—Bible | Geol.—Geology |
| Psych.—Psychology | Bot.—Botany |
| Pol.—Political Economy | A.—Art |
| Intel.—Intellectual Science | Physiol.—Physiology |
| Eth.—Ethics | Exp.—Expression |
| P.—Piano | Prep.—Preparatory Department |
| O.—Organ | V. C.—Voice Culture |
| Nat. Sc.—Natural Science | Zool.—Zoology |
| Bus. C.—Business Course | Geog.—Geography |
| Nat. Theo.—Natural Theology | Thy.—Theory |
| Ment. Phil.—Mental Philosophy | Log.—Logic |
| Vc.—Violincello | Phys.—Physics |
| Astr.—Astronomy | Chem.—Chemistry |
| C. G.—Civil Government | Mand.—Mandolin |
| Myth.—Mythology | Phys. C.—Physical Culture |
| A. H.—Art History | Prim.—Primary Department |
| Lit.—Literature | Phys. G.—Physical Geography |
| Sp.—Spelling | Prep. Sc.—Preparatory Science |

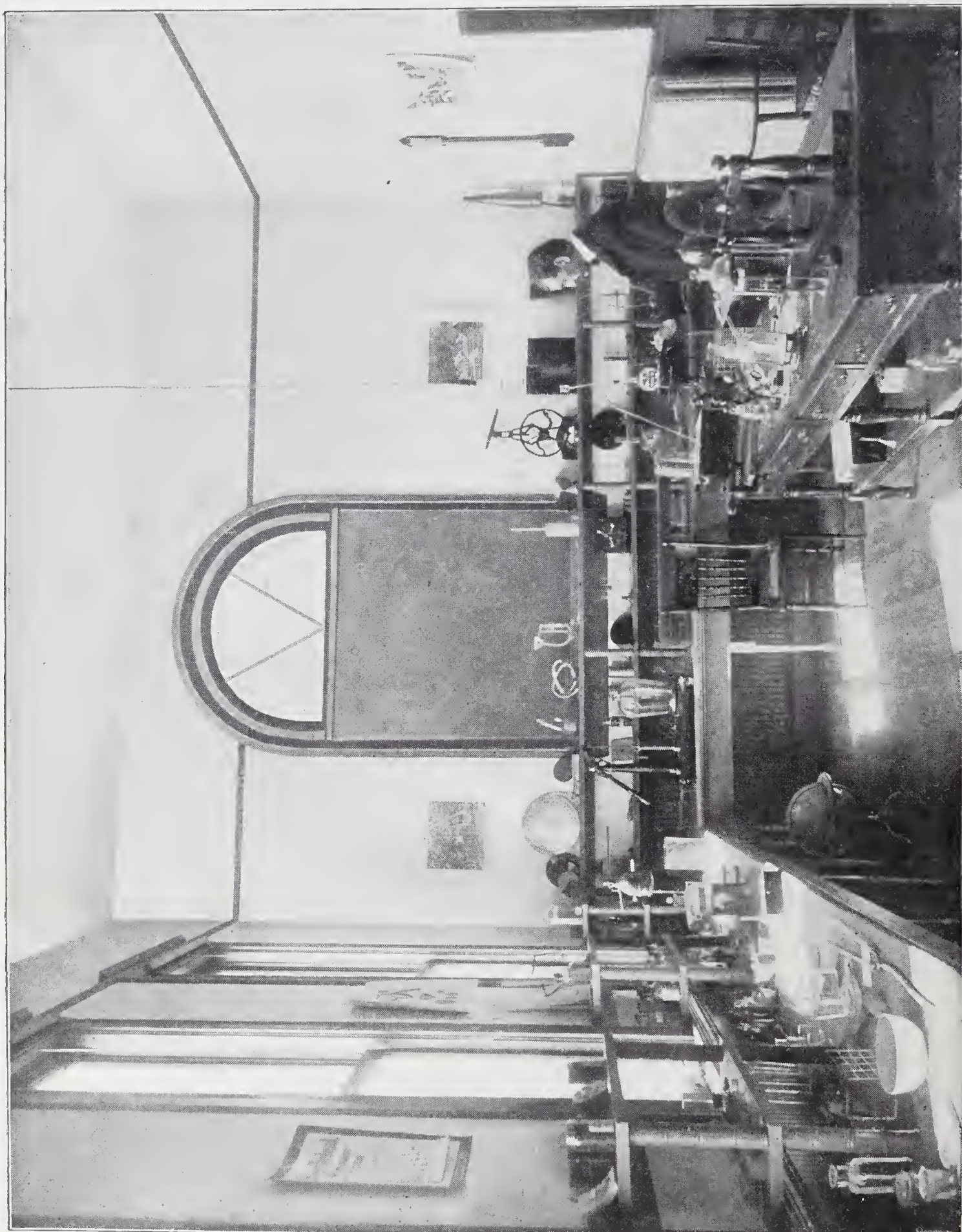
Students and Studies Indicated

(The list of students is not repeated for each department of study as is often shown in catalogues. Summary given for departments on page 82. A few boys and men are admitted as Day Students in the Music Department).

| | |
|---|-------|
| Adams, Marguerite, E., Math., H., Thy., P. | S. C. |
| Alexander, Eleanor, E., Fr., Exp. | N. C. |
| Alexander, Mary Stuart, E., L., Math., H., Phys., G., Lit., P. | N. C. |
| Albright, Hazel, Math., H., Phys., Fr., E., Ger., A. | N. C. |
| Anderson, Willie, E., L., Math., Fr., Physiol., Bot., P. | N. C. |
| Armour, Annie, A. | N. C. |
| Black, Addie, Exp. | N. C. |
| Black, Allene, E., Fr., Ger. | N. C. |
| Blair, Lottie M., Math., Physiol., Bot., L., Fr., Exp., Thy., P., E. | N. C. |
| Barnhardt, Grace, O. | N. C. |
| Bilbie, Annie May, E., L., B., H., Fr., Math. | N. C. |
| Bomar, Elizabeth, A. | N. C. |
| Bomar, Margaret, H., Fr., E., Thy., P. | N. C. |
| Boger, Pearl, E., Thy., P. | N. C. |
| Bost, Mary Viola, P., Thy. | N. C. |
| Bowden, Esther, P. | N. C. |
| Boyer, Lillian, E., L., Math., H., Myth., Lit., Exp. | N. C. |
| Bradley, Ruth, P., Thy. | N. C. |
| Brittain, Marguerite, E., L., Math., Physiol., Bot., P., Ger., Thy., P., H. | N. C. |
| Brown, Mrs. C. O., P. | N. C. |
| Bryant, Annita, E., Math., Thy., V. C., A. | N. C. |
| Bryant, Mrs. C. B., A. | N. C. |
| Bellinger, Mrs. Joe, Thy. | N. C. |
| Burkheimer, Florence, L., Math., H., E., Fr., Physiol., Bot. | N. C. |
| Carpenter, Lula, E., B., A., H., A. | N. C. |
| Carpenter, Katie, P., Thy. | N. C. |
| Chalmers, Bessie, Prim. | N. C. |
| Chalmers, Dwight, Prim. | N. C. |
| Cherryman, Hazel, Ger., Thy., P., O. | Mich. |
| Clinard, Birdie, E., Fr., H., Ger., B., Math. | N. C. |
| Conyers, Hilda, Math., E., H., L., Lit., Myth., H., A., P. | N. C. |
| Conyers, Minnie, Prim., Exp., P. | N. C. |
| Covington, Eva, V. C. | N. C. |
| Crockett, Bessie, E., B., Thy., P. | Va. |
| Dabbs, Mabel, Prim. | N. C. |
| Davidson, Carrie Louise, Prim. | N. C. |
| Derrick, Carrie, Exp., A., Typ. | S. C. |
| Dewoody, Margaret, E., Fr., B., Exp., Thy., P. | Ark. |
| Dixon, Mary, Prim. | N. C. |
| Dotger, Anna, P. | N. C. |
| Dotger, Bertha, E., Psychol., Exp. | N. C. |

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| Dotger, Dorothy, Prim. | N. C. |
| Draper, Joy, Prim. | N. C. |
| Drew, Aileen, Math., E., B., Thy., V. C., P. | Fla. |
| Drew, Cornelia, E., Fr., B., Pen., A. | Fla. |
| Durham, Camille, F., E., H. | N. C. |
| Durham, Ethel, P., Thy., V. | N. C. |
| Eaves, Ethel, E., Math., L., Phys., G., H. | N. C. |
| Elliott, Marion, E., Thy., P. | D. C. |
| Etheredge, Emily, E., Fr., Thy., P., A., B. | S. C. |
| Faires, Madeline, B., E., Physiol., Bot., H., Exp. | N. C. |
| Fouchee, Purnia, V. C., Thy., P. | N. C. |
| Fox, Della, P. | N. C. |
| Griffith, Eva, A. | Canada |
| Gieschen, Augusta, Ger., E., V. C., Thy., P. | N. C. |
| Gilmer, Katherine, Prim. | N. C. |
| Goodwin, G. C., P., V. | N. C. |
| Graichen, Ernestine, E., H., Psychol., Fr., Thy. | Va. |
| Green, Mrs. M. J., P., V. C., Thy. | N. C. |
| Gryder, Miriam, P. | N. C. |
| Gatling, Mrs. E. P., P. | N. C. |
| Hackney, Lucile, Prim. | N. C. |
| Hackney, Mildred, Prim. | N. C. |
| Hafner, Rebecca, E., B., V. C., P., H. | S. C. |
| Hall, Mary, Math., Phys., G., Sp., Lit., E. | N. C. |
| Hastings, Mabel, Math., Lit., Phys., H., P., Chem., E. | N. C. |
| Hawkins, Grace, P. | N. C. |
| Hearne, Helen, E., Fr., B., Thy., P., A. | N. C. |
| Hearne, Laura, L., E., H., Math., Phys., Physiol. Bot., Myth., B., Chem. | N. C. |
| Heath, B. D., Jr., V. | N. C. |
| Hedrick, Zula, E., Fr., Astron., L., Exp., P. | N. C. |
| Henderson, Adele, E., Lit., Phys., G., P. | N. C. |
| Hendrix, Rosalia, Bus. C., E., Math., Thy., O., P., V. C. | S. C. |
| Herron, Robert, V. | N. C. |
| Hinson, Addie, Math., E., Psychol., H., Ger. | N. C. |
| Hipp, Edna, P., O., V. C. | S. C. |
| Hipp, Louise, E., H., Psychol., Fr., Exp., A., Astron. | S. C. |
| Hipp, Rosalyn, E., Math., L., Fr., Physiol., Bot., Exp. | S. C. |
| Hodd, Florence, Math., E., H., Physiol., Sp., Ger., G., P. | N. C. |
| Houseal, Sarah, L., E., H., Psychol., Fr., B. | S. C. |
| Horne, Isabelle, Sp., V. C., Bus. C. | N. C. |
| Houston, Annie, H., E., B., A., P. | N. C. |
| Hopkins, Evelyn, P., A. | N. C. |
| Hyndman, Mattie, V. C., P., Thy. | N. C. |
| Jeffries, Flora, E. | N. C. |
| Johnson, Catherine, E., L., Math., Physiol., Lit., H. | N. C. |
| Johnson, Herrick, Prim. | N. C. |
| Johnson, Robert, Prim. | N. C. |
| Keister, Lucy, L., E., H., Psychol., Fr., A. | N. C. |
| Keister, Kathleen, E., L., Math., H., Phys., G. | N. C. |
| King, Clara, Prim. | N. C. |
| King, Charles Banks, Jr., L., S., E., Math., H., Physiol., Lit., V. | N. C. |
| King, George, Prim. | N. C. |
| King, Mary E., Psychol., Exp., A., V. C. | N. C. |
| King, Theresa, E., Fr., V. C., Thy., P., A. | N. C. |
| Kincaid, William, L., E., Math., H., Phys., G., Lit. | N. C. |

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| Kinard, Joe, E., Exp. | S. C. |
| Kroeg, Jennie, Ger., Thy., P., O. | S. C. |
| Landis, Bruce, Fr., B., E., Thy., V. C., P. | N. C. |
| Lee, Evelyn, Phys., E., Psychol., H., Ger. | N. C. |
| Lentz, Marie, E., H., L., Math., Lit. | N. C. |
| Lewis, Mamie, E., Psychol., L., H., Geol., Astron., Ger. | N. C. |
| Lilliard, Gwyn, V. | N. C. |
| Lillard, Ruth, P., Thy., V. C. | N. C. |
| Lillard, Virginia, Exp. | N. C. |
| Link, Mrs. Harry, V. | N. C. |
| Long, Myrtle, V. | N. C. |
| Lucas, Rosamond, E., L., Fr., B., Physiol., Bot., Thy., P., V. C., Exp. | N. C. |
| Mason, Dorothy, Prim. | N. C. |
| Mason, Lucile, Prim., P. | N. C. |
| Marsh, Lex., Prim. | N. C. |
| Maxwell, Mildred, E., Math., Phys., G., A. | N. C. |
| Miller, Ailene, L., Math., Phys., G., Lit., E., H. | N. C. |
| Miller, Emma, V. C. | N. C. |
| Miller, Louise, P. | N. C. |
| Millersham, Blanche, V. C., E., Phys. G., Lit., Sp. | N. C. |
| Millersham, Grace, H., Lit., E., P., Math. | N. C. |
| Mock, Leila, E., Fr., Math., L., B., Thy., P., H., Pol. | N. C. |
| Moser, Ruth, Bus. C., Sp., Math. | N. C. |
| Moseley, Annie, E., V. C., Thy., P. | S. C. |
| MacNichols, Hazel, E., O., P., Thy., V. C. | N. J. |
| McCrackin, Pearl, E., A. | S. C. |
| McCall, Bright, Prim. | N. C. |
| McCausland, Mary, F., V. C., P. | N. C. |
| McCorkle, M. L., V. | N. C. |
| McLaughlin, Anna, Math., Myth., E., H., Phys., A. | N. C. |
| McLaughlin, Willie, Math., H., Phys., Fr., E., P., | N. C. |
| McLaughlin, Katherine, Prim. | N. C. |
| McLaughlin, Mrs. R. H., A. | N. C. |
| McLeod, Irene, Exp., L., E., H., Phys., Thy., P. | N. C. |
| McKinley, Marie, A. | N. C. |
| Northey, Ethel, E., Psychol., H., Ger. | N. C. |
| Oates, Alma, Math., Phys., Fr., E., Ger. | N. C. |
| Orr, Harriet, Hist., E., L., Math., Lit., Phys. G. | N. C. |
| Osborne, Frances, Math., E., H., L., Phys. G., A. | N. C. |
| Parsons, Corneille, Bus. C., Sp., Pen., A. | N. C. |
| Parsons, Ina, E., Thy., P. | N. C. |
| Parsons, Manie Leak, Bus. C., Sp., Pen. | N. C. |
| Page, Adelle, E., Thy., V. C., P., A. | Va. |
| Patterson, Frank, V. | N. C. |
| Peery, Dorothy, A. | N. C. |
| Peery, Bessie, Eng., Ger., Physiol., H., Phys., P., Exp. | Va |
| Philpot, Rosalie, E., H., Thy., P., V. C. | Ark. |
| Pelvogt, Lucile, E., Ger., B., V. C., Thy., Exp. | N. C. |
| Reilley, Laura, Phys., L., Fr., E., H., Math. | N. C. |
| Richardson, Ruby, E., H., Thy., P., A. | Ala. |
| Robinson, Geane, E., I., Math., H., B., Phys. | N. C. |
| Robinson, Hazel, E., Psychol., H., Ger., A., H. | N. C. |
| Rogers, Annie, E., Math., Myth., Thy., P., H., B. | Tex. |
| Rogers Howard, V. | N. C. |
| Rucker, Charlotte, V. | N. C. |



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| Rucker, Evelyn, Psychol., H., E., Ger., Astron. | N. C. |
| Rutherford, Ruth, B., E., Math., H., A. | Ark. |
| Saine, Katie, Prim., L., Math., H., Pen. | N. C. |
| Sasser, Mary Taylor, Fr., H., Math., Phys., L., E., B., P. | N. C. |
| Saunders, Nell, E., Exp. | N. C. |
| Scholtz, Frances, P. | N. C. |
| Scholtz, Helen, A., Sp., Bus. C., Bkp. | N. C. |
| Sharpe, Lillie, E., L., H., Phys., Myth., B., L. | N. C. |
| Siler, Annice, P., Thy., E., Ger. | Ga. |
| Shannonhouse, Esther, P. | N. C. |
| Simmons, Blanche, V. C., P., Thy. | S. C. |
| Simmons, Bessie May, Lit., Myth., H., Physiol., Ger., Exp., A. | N. C. |
| Skipper, Etta, E., H., B. | S. C. |
| Smith, Charlotte, Prim., P. | N. C. |
| Smith, Mary, P. | N. C. |
| Snyder, Rebecca, Prim. | N. C. |
| Spears, Cleo, E., Lit., Fr., O., P., Thy. | S. C. |
| Stansill, Cora, E., Fr., V. C., P., B. | N. C. |
| Starr, Mary, P., Thy. | S. C. |
| Steere, Bessie Lente, P., Thy. | N. C. |
| Stewart, Eunice, L., B., E., Math., H. | N. C. |
| Stirewalt, H., A., O. | N. C. |
| Stratton, Kate, Fr., H., L., E., Bot., Physol. | N. C. |
| Summer, Verna, Fr., Thy., Pen., P., A., Eng. | S. C. |
| Thomas, Arabella, P. | N. C. |
| Usher, Chattie, V. C. | N. C. |
| Voigt, Caroline, E., L., H., B., Thy., P. | S. C. |
| Voigt, Elizabeth, E., L., H., B., Thy., P. | S. C. |
| Vollers, Louise, P., V. C. | N. C. |
| Vollers, Katherine, E., L., Math., B., Thy., P. | N. C. |
| Watson, Lillie, V. | N. C. |
| Washburn, Myra, Math., H., Ger., E., Fr., L. | N. C. |
| Wentz, Clara, Typ., Sp. | N. C. |
| Wehner, Anna, Math., H., E., Ger. | N. C. |
| Weeks, Elizabeth, Math., H., E., Lit. | N. C. |
| Williams, John, V. | N. C. |
| Williams, Mary, V. | N. C. |
| Wilson, Sudie, V. | N. C. |
| Willis, Gay, E., Fr., H., B. | N. C. |
| Wolhford, Arthur V. | N. C. |
| Wright, Emily, E., Fr., B., Exp. | S. C. |
| Yeager, Emma, E., H., L., Math., Lit., Phys., G. | N. C. |
| Yount, Marion, E., Math., Phys. G., Lit., H. | N. C. |
| Young, Annie, P., Thy. | N. C. |
| Young, Nancy, V. C. | N. C. |

Summary

BY DEPARTMENTS

| | |
|--------------------------|-----|
| Collegiate | 106 |
| Preparatory | 45 |
| Expression | 21 |
| Music Conservatory | 105 |
| Art | 31 |
| Commercial | 12 |
| Physical Culture | 85 |

States and Countries Represented in Student Body

| | |
|----------------|----------------------|
| North Carolina | Arkansas |
| South Carolina | Virginia |
| Georgia | New Jersey |
| Florida | Michigan |
| Alabama | District of Columbia |
| Texas | Canada |

College By-Laws

I. ENTRANCE

1. A student is admitted to any regular course or school by passing satisfactorily the required Entrance Examination.
2. Students are not permitted to take up or discontinue any study without permission of the Faculty, and the written request of parents, addressed to the President.

II. EXAMINATIONS

1. A Monthly Examination in each study is required.
2. A Final Examination in each study is required at the end of each term, unless otherwise determined by the Faculty.
3. Private examinations are not allowed except in extreme cases, and then only permission of the Faculty.
4. A Second Examination may be granted to a student who fails in the first, and if she fails in this she shall be required to enter a lower class.

III. GRADING

1. All Recitations and Examinations are graded on a scale ranging from 0 to 100, 70 being the minimum.
2. The Class Standing in each study for the month is determined by averaging the Recitation Grades.
3. The Monthly Grade in each study is determined by averaging the Class Standing and Monthly Examination Grade.
4. The Term Grade in each study is determined by taking one-third of the sum of twice the average of the Monthly Grades and the Final Examination Grade.
5. The Graduating Grade is the average grade for the four years, unless, in any case, the Faculty decides to count a less number of years.
6. Students making an average of 85 per cent. on Daily and Monthly Test Grades are excused from Final Examinations at the end of each term.

IV. DEPARTMENT

1. In Department, 85 is the minimum, 100 the maximum. Five reprimands equal one demerit. Each reprimand diminishes the maximum grade by one.

2. One demerit takes the student off the Honor Roll.

3. Five unexcused reprimands during the College Year prohibit a student from making a distinction, taking an Honor or contesting for any Medal.

4. Ten demerits put the student on Probation.

5. Fifteen demerits expel.

6. The President and all the members of the Faculty are empowered to report students to the Administration Committee for discipline. The Administration Committee may report to the Faculty for final approval of their action. All matters pertaining to class-room work, studies, etc., are referred to the weekly Faculty meeting. The Board of Directors only are empowered to expel.

V. DISTINCTIONS

Regular students whose average Grade for any College Year is 95, or higher, make FIRST DISTINCTION; those whose average Grade is not lower than 90 nor as high as 95, SECOND DISTINCTION.

VI. HONORS

That member of the Graduating Class who makes the highest Graduation Grade takes FIRST HONOR; the one who makes the second highest, SECOND HONOR; provided in each case the grade is not lower than 90.

VII. THE COLLEGE RECORD

The Term Reports of all students, graduating grades, degrees, honors, medals, and distinctions are recorded in the College Record.

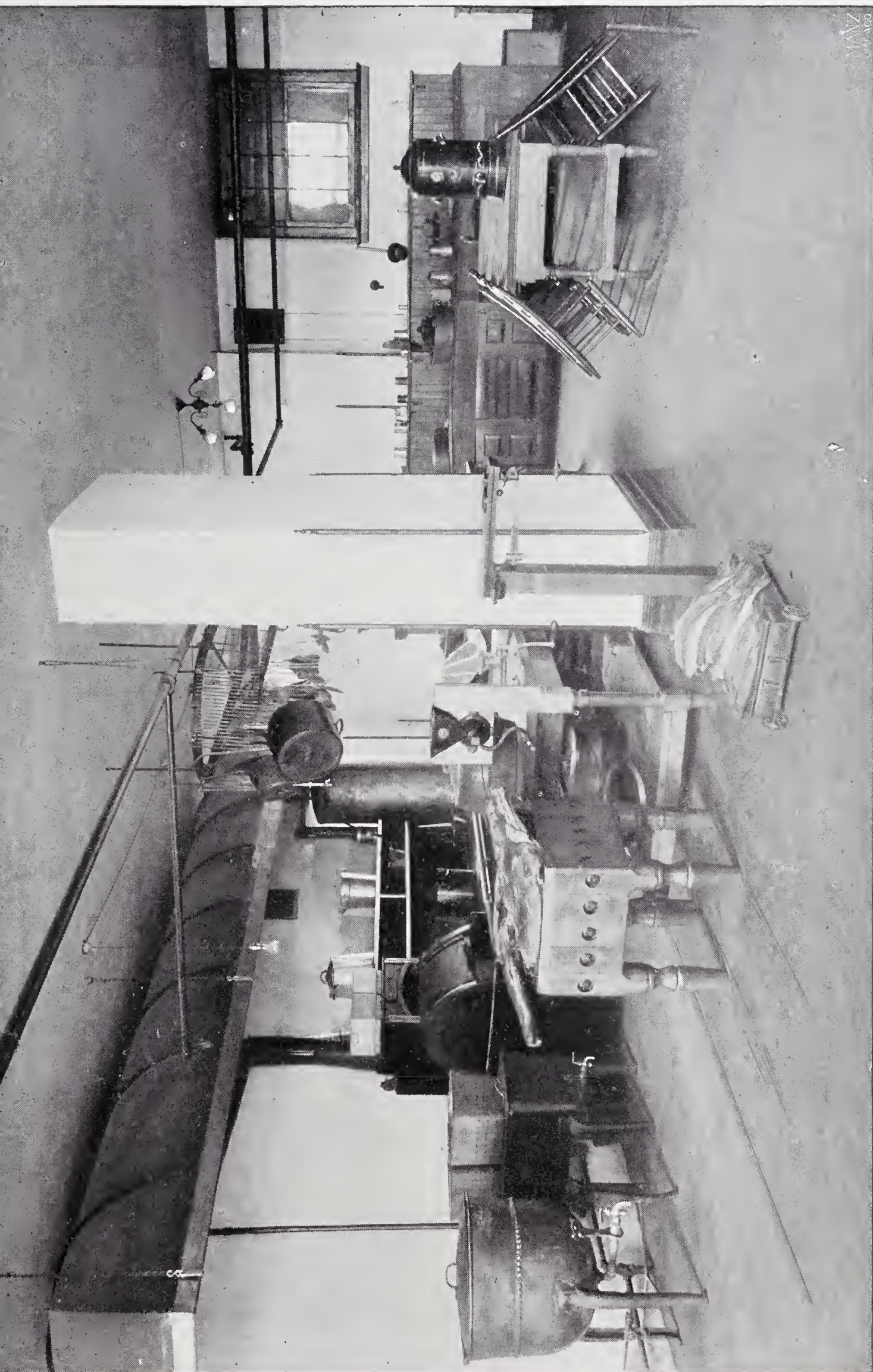
VIII. DEMERITABLE OFFENSES

1. An unexcused absence from recitation or Chapel (one demerit).

2. Any violation of the Regulations or other misdemeanor, judged worthy of discipline by the Administration Committee.

IX. REPORTS

Term reports are sent to parents and guardians at the end of each term, showing term grade in each study, average of class in each study, term average (all studies combined), department, demerits and unexcused absences from class and chapel; and at the end of the year, the student's average for the year, her distinction (if any), and the average of her College Class.



PARTIAL VIEW OF KITCHEN AT ELIZABETH COLLEGE

A Few Statements of Opinion that Carry Weight

From Experienced Educators, Statesmen, Clergymen and Business Men

P. M. BROWN, Ex-Mayor of Charlotte:

Elizabeth College has a very fine location just east of the city limits on an eminence commanding a splendid view of the city and surrounding country. The main eastern thoroughfare of the city, a beautifully macadamized street, goes to the entrance of the college grounds. These lie in the form of a parallelogram, and are surrounded by macadamized avenues. The college buildings compare favorably with those of the best eastern colleges, and their equipment is excellent throughout. The Faculty is an unusually able one. A very refined class of young ladies is in attendance at the institution, drawn to it by superior comforts and advantages. I have been a patron of the institution for three years.

PROF. F. V. N. PAINTER, A.M., D.D., author of Introduction to English Literature; and Professor of Modern Languages, Roanoke College, Salem, Va.:

On a recent visit to Elizabeth College, I had an opportunity to examine its equipment and working. The building is large and attractive, exhibiting great taste in every part. The course of instruction is equal to that of our best Southern Colleges for young men. The members of the Faculty have had special training in their several departments; and altogether the students have great advantages and comforts.

HON. HERIOT CLARKSON, ESQ., Law firm of Clarkson & Duls, Charlotte:

I have been acquainted with Elizabeth College from its inception and have followed the institution in the splendid record of its history with great interest. It was founded by experienced college men and has ample financial backing. Its conveniences and equipments are modern, its standard is high, its work thorough, its Faculty able, and administration trustworthy.

JOHN S. ORR, Teller of First National Bank, Charlotte:

My daughter was a student of Elizabeth College. Her progress was gratifying. I regard the College as one of our best high-grade institutions for young women. It is splendidly equipped, has an able Faculty, and its management is reliable. I recommend the institution to the public.

HON. THEO. F. KLUTTZ, Ex-Member of Congress, Seventh North Carolina District, Salisbury, N. C.:

My visit to Elizabeth College was simply a revelation. I fear to put in ink what I really think of its superior advantages, lest I be thought extravagant. Beautiful for situation, thoroughly and most modernly equipped, this school may well challenge comparisons with any in the land. Site, buildings, sanitary conveniences, and furniture, rooms, library, kitchen, cuisine service, are all simply admirable, and certainly unsurpassed within my knowledge.

PREST. R. F. WEINDER, D.D., LL.D., Chicago, President of the Chicago Theological Seminary, says:

In recommending Elizabeth College, I would call attention to three things:

(1) The salubrious and healthful climate of Charlotte, N. C., for it lies in the famous Asheville district, which has a world-wide reputation.

(2) The College has one of the best equipped modern buildings to be found anywhere, elegantly furnished, and ranks in comfort and elegance with a first-class modern hotel.

(3) Its high standard: The curriculum and the large Faculty of university-trained teachers give this school a place with the best high-grade colleges.

The aim of its founders is an institution that shall take rank with such well-known institutions as Smith, Vassar, and Wellesley.

REV. W. C. SHAEFFER, A.M., D.D., Pastor of the Lutheran Church of Ascension, Savannah, Ga., now of Greenville, Tenn., says:

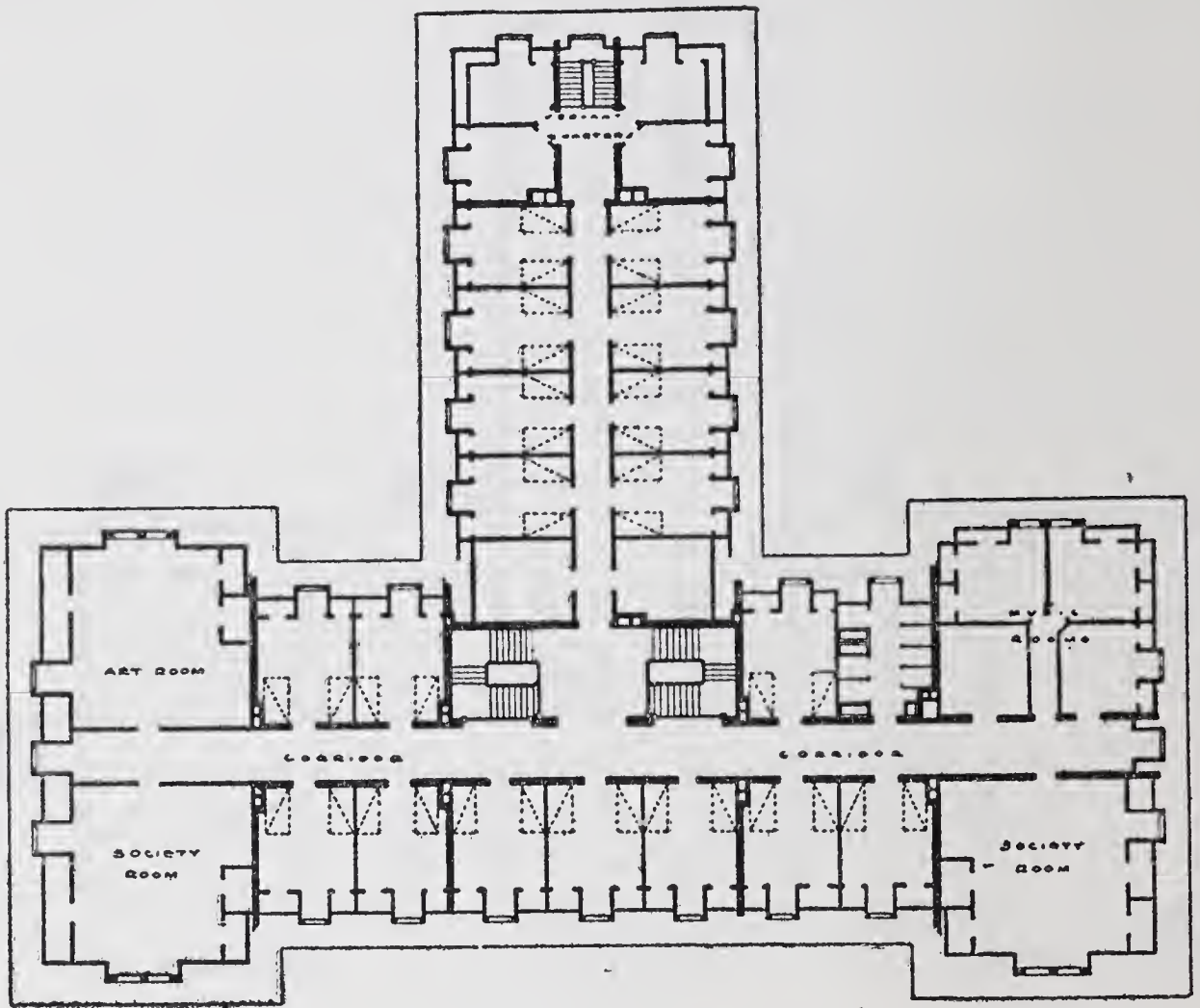
I entered nine students from Savannah in Elizabeth College. One of the students was my daughter. I found the College in every particular adapted to the health and comfort of the students.

An atmosphere of womanly refinement pervades the entire institution. It possesses every equipment for the best physical, mental and moral culture of the students.

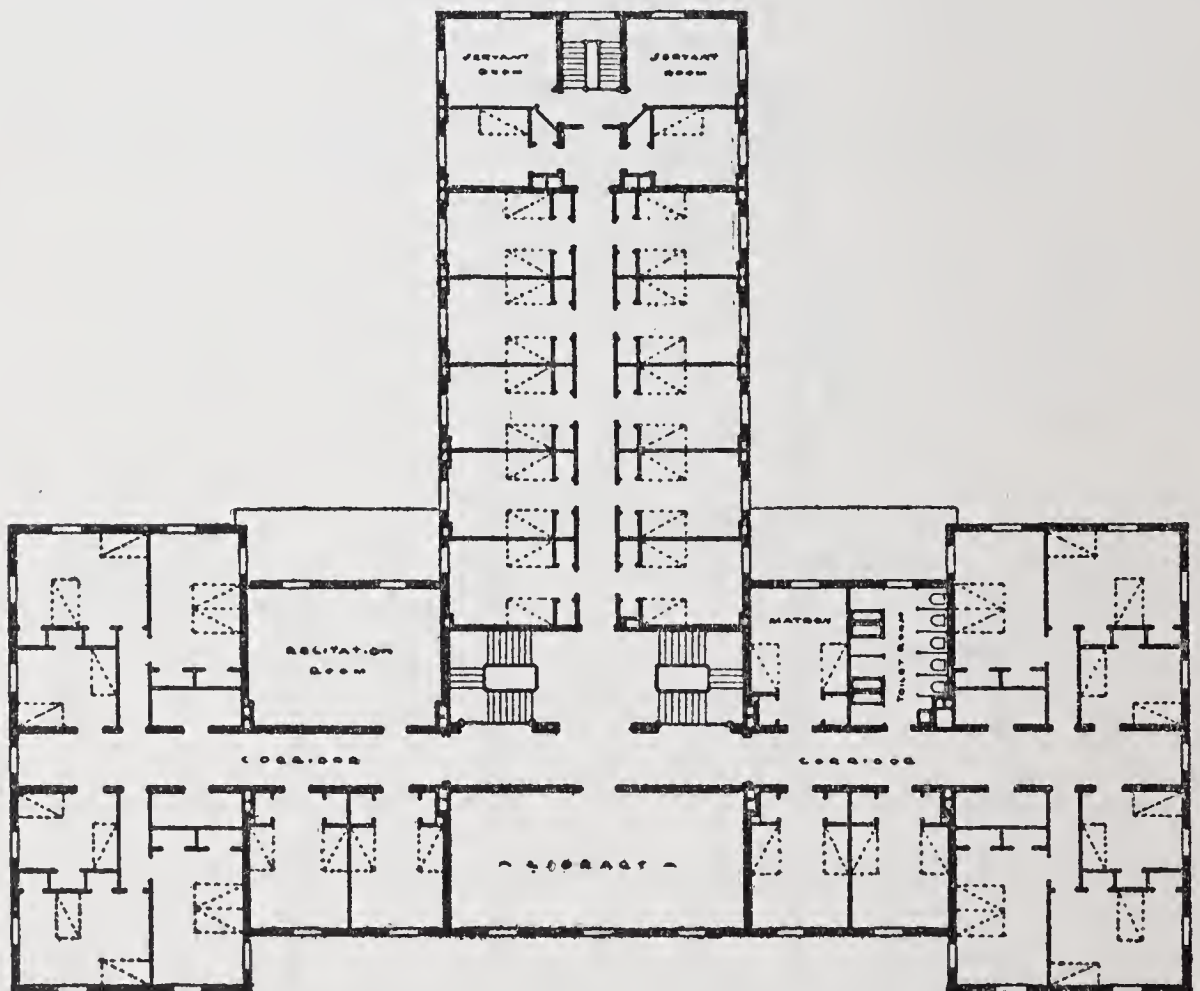
The College has no superior in our country, North or South.

REV. A. C. BARRON, D.D., [dead] Pastor of Tryon Street Baptist Church, April 14, 1902, says:

Elizabeth College deservedly stands high in Charlotte. The buildings are new and elegant, the standard high, and the Faculty the equal of any of our Southern institutions. I have been, and am still, a patron of Elizabeth, and commend it to those who have girls to educate.



- THIRD FLOOR PLAN -



- SECOND FLOOR PLAN -



